



2008 Club Calendar

Date	Activity
Jan 14	Competition: Digital (Gen A, Gen B, Nature)
Jan 15	MPPA (PA host)
Jan 28	Program: Roy de Marco – Studio Photography
Feb 11	Competition: Print (Gen A, Gen B, Monochrome, PJ about people)
Feb 19	MPPA (LA host)
Feb 25	Program: Tom Hogarty (Adobe) – Adobe Lightroom
Mar 10	Competition: Digital (Gen A, Gen B, Monochrome, Creative)
Mar 18	MPPA (SV host)
Mar 24	Program: Claudia Peterson – Still Life Photography
Apr 14	Competition: Print (Gen A, Gen B, Monochrome, Nature)
Apr 15	MPPA (PA host)
Apr 28	Program: Oliver Klink and Munir Kureshi – Wildlife Photography
May 12	Competition: Digital (Gen A, Gen B, Monochrome, Photojournalism)
May 20	MPPA (LA host)
May 26	Program: Jan Cheung – Ikebana Composition
Jun 9	Competition: Print (Gen A, Gen B, Monochrome, Creative)
Jun 17	MPPA (SV host)
Jun 23	Program: TBD

Date	Activity
Jul 14	Competition: Digital (Gen A, Gen B, Monochrome, Nature)
Jul 15	MPPA (PA host)
Jul 28	Program: Jan Cheung – Hands-on Photography
Aug 11	Competition: Print (Gen A, Gen B, Monochrome, Travel)
Aug 19	MPPA (LA host)
Aug 25	Program: TBD
Sep 8	Program: TBD
Sep 22	Program: TBD
Sep ??	MPPA Annual Judging
Sep ??	MPPA Annual Banquet
Oct 13	Competition: Digital (Gen A, Gen B, Monochrome, Travel)
Oct 21	MPPA (SV host)
Oct 27	Program: TBD
Nov 10	Competition: Print (Gen A, Gen B, Monochrome, Photojournalism)
Nov 18	MPPA (PA host)
Nov 24	Program: End-of-year Potluck, Election of Officers
Dec	No Meetings

The subject of future programs will be announced as soon as they are known.

Details of meeting locations are on the last page of this newsletter

All members and friends are encouraged to propose subjects and/or speakers for future programs.

Competition News

The full set of new descriptions can be found on the N4C website at <http://www.n4c.org>

March 2008 results

The following images were selected at the March club competition to be forwarded to the MPPA digital contest on March 18 2008.

The club judge was Betty Toepfer. The MPPA judge was Kenna Mawk.

The MPPA awards up to five Awards of Merit (AM) and one or two Honorable Mentions (HM) in each category. Those awarded to club members are shown below.

General A:

HM	Magnolia	Jan Cheung
	Tractor Back In Barn	Walt Rau
	Table And Chair	Walt Rau
AM	Pacific Grove Sunrise	james halicho
	In the Pink	james halicho

General B:

AM*	Grasshopper	Linda Vanderhule
	Hand-Painted Scarves	Karen McCann
	Watchful Meercat	Pete Decker
AM*	Skateboarder with Attitude	Martyn Joyce
	Siesta Time	Gledy Marquez
	Aisle, St David's Cathedral	Martyn Joyce
	Climbers at Burning Man	Denise Paterson

Monochrome:

	Love Boat from Point Reyes	Jan Cheung
	Lone Cypress in Mist	Jan Cheung
	Ben	Martyn Joyce
	Metallic Curves	Denise Paterson
	Black Trash Cans	Linda vanderhule

Creative:

AM	Solar Magnetic Fields	Jan Cheung
	Pie	Linda vanderhule
	Outdated Progress	Karen McCann
	Seaweed Butterfly on Frozen Pond	Jan Cheung
AM*	Lights and Shadows	Jan Cheung

* - entries "walked in" at the MPPA meeting which won awards.

Competition categories

The categories we use in club competitions are based on those published by the Northern California Council of Camera Clubs (N4C). The N4C recently updated and clarified their definitions to cover digital manipulations, and therefore the category descriptions below are now based on their new versions.

April 2008 Competition

The April competition is for prints. Entries should be brought to the meeting on competition night.

Members may enter up to five images across the four categories **General A**, **General B**, **Monochrome** and **Nature**, this month's special category.

Nature: The Nature Photography Division is restricted to the use of the photographic process to depict observations from all branches of natural history except anthropology and archeology in such a fashion that a well-informed person will be able to identify the subject matter and certify as to its honest presentation. The story-telling value of a photograph must be weighed more than the pictorial quality.

Human elements shall not be present except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals (any plant or animal that has its appearance changed by breeding and selection by man), mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

In Nature competition the title is read when showing the image. The title should be factual and descriptive and will be read as shown. Scientific names are encouraged but are not to be used as a basis for judging.

No manipulation or modification of Nature images is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. No elements may be moved, cloned, added, deleted, rearranged or combined. Horizontal flipping (equivalent to reversing the image) is an acceptable modification.

May 2008 Competition

The March competition is for digital images. To participate, members must upload their images to the club website.

Members may enter up to five images across the four categories **General A**, **General B**, **Monochrome** and **Photojournalism**, this month's special category.

Journalism: Journalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality.

In the interest of credibility, photographs which misrepresent the truth, such as manipulation of the image, or situations which are set up for the purpose of photography, are unacceptable in Journalism competition. The primary concern is to make story-telling and/or newsworthy photographs. In competition the title is read when showing the image. Good titles are important and should add to the photo-story.

No manipulation or modification of Journalism images is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. No elements may be moved, cloned, added, deleted, rearranged or combined.

Club Notes

Milpitas Camera Club

We extend our welcome to the Milpitas Camera Club, who have joined us as the fourth club in the MPPA. Their showing in their first digital contest last month was impressive – we will have to work harder for our ribbons!!

April Program

On April 28, Munir Kureshi and Oliver Klink will share with us their thoughts on wildlife photography.

Through a set of slides, equipment demo and a final slideshow with music, the two wildlife photographers will present how to find wildlife, understand their behavior, plan and visualize your photoshoot.

Their travels have taken them from Africa to Alaska to their backyards where they have set up a natural environment to photograph hummingbirds.

Additional information can be found at www.incredibletravelphotos.com

Sunnyvale Library Exhibit

Our club displays a photograph in the Sunnyvale Library. To participate, sign up with Susan Schwamkrug and give her your print at a club meeting in time for the display.

Prints (8 x 10 or larger) are to be matted, framed and wired. Each photograph is displayed for a month.

Here is the current list of signups:

January	Denise Paterson
February	Jan Cheung
March	Jim Halicho
April	Gledy Martinez
May	Martyn Joyce
June	Yifat Shafran
July	Alan Imada

Website Picture of the Month

The club maintains a website at <http://sunnyvalephoto.com>. There you will find details of club events, links to the MPPA pages, and a clubroom with tools for uploading images for digital contests.

The website homepage displays a different member's image each month. If you would like to see one of your images shown, please sign up with Karen McCann for the month of your choice.

Before your month arrives, your photo file should be emailed as an attachment to Karen McCann, webmaster for the club, at webmaster@sunnyvalephoto.com. Send her a highest-quality JPG image at least 630 pixels wide or high. In the accompanying email message please include the title of the image.

Current signups are:

January	Denise Paterson
February	Karen McCann
March	Jan Cheung
April	Alan Imada
May	Martyn Joyce
June	Robert Shimmon
July	<open>
August	<open>
September	George Denes

Refreshment Schedule

At each meeting, refreshments are provided by a member. Here are the volunteers for the next few meetings:

Mar 24	Keith Schwamkrug
Apr 14	Skip Rice
Apr 28	Gledy Marquez
May 12	Alan Imada
May 26	<open>

About the Club

The Sunnyvale Photographic Club is a nonprofit group co-sponsored by the City of Sunnyvale, Department of Parks and Recreation. Its purpose is to provide professional and amateur photographers social and educational opportunities that increase the enjoyment of photography.

Yearly dues are \$36 for individuals, \$45 for couples.

The club is part of the Mid-Peninsula Photographic Alliance (MPPA), which hosts monthly digital and print competitions for four local clubs: Los Altos Camera Club, Palo Alto Camera Club, Milpitas Camera Club and Sunnyvale Photographic Club.

Club Officers and Functionaries

The SVPC officers serve until the end of the calendar year. Following are the 2008 holders:

President: <open>
Past President: Keith Schwamkrug
Vice President <open>
Treasurer: Jim Halicho

Program Coordinator:: Jan Cheung

Competition Chairs:

Prints: Jan Cheung
Digital: Martyn Joyce
MPPA Rep: Susan Schwamkrug
Webmaster: Karen McCann
Editor: Martyn Joyce

MPPA Officers

The team of MPPA officers will serve until the Annual Banquet in September 2008. They are:

President: Alan Imada (Sunnyvale)
Vice President: Steve George (Los Altos)
Secretary: Susan Schwamkrug (Sunnyvale)
Treasurer: Betty Swryd (Palo Alto)
Competitions: Lou Beaudet et. al. (Los Altos)

Club and MPPA Meetings

Visitors and members are welcome at the club meetings and at the monthly MPPA meetings.

The club meetings are held at 7:30 PM on the second and fourth Mondays of each month at the Heritage Center (Next to the Arboretum), Sunnyvale Community Center, 550 Remington Drive, Sunnyvale, California.

The first meeting of the month features a competition, either of prints or digital images. Each member is entitled to enter up to five images in their choice of several categories. See the calendar for details of this year's competition categories.

The winning entries in each category are then passed to the monthly MPPA meeting, at which they are judged against entries from the other clubs and ribbons awarded for Awards of Merit and Honorable Mentions.

At the second monthly meeting a program is held which may consist of slide presentations, demonstrations, or hands-on experiences designed to help club members learn tips and techniques from accomplished photographers.

The MPPA meetings are held at 7:30 PM on the third Tuesday of each month.

Members can enter (or walk-in) one entry to the monthly contests at the MPPA meeting if submitted in person before 7:30 PM.

The meeting location is the Palo Alto Art Center, 1313 Newell Road, Palo Alto, California. The Art Center is located at the intersection of Embarcadero Road and Newell Road. (From Rte 101, exit at Embarcadero Rd West to Newell Rd. From Rte 280, exit at Page Mill East – turn L on Middlefield -> R on Embarcadero -> L on Newell).

Meetings take place in the "Kitchen." Except when they don't: May through August they are in the "Auditorium".

The Light Leak is the newsletter of the Sunnyvale Photographic Club. It is produced during the first week of each month. Please email comments, questions, items for inclusion or subscription requests (add or remove) to editor@sunnyvalephoto.com