



Club Calendar

Date	Host Club	Activity - Special Cat.
Jan. 9 17 23	2006 LA	Slide – Nature MPPA Meeting @ SLAC Program - Print Critique – Bring 3 prints
Feb 13 21 27	SV	Print – PJ about People MPPA Meeting @ SLAC Program – Bob Battaglia - Travel
Mar 13 21 27	MB	Slide – Travel MPPA Meeting @ SLAC Program – Joe Decker – Coast Photo.
Apr 10 19 We 25	PA	Print – Nature MPPA Meeting @ Palo Alto Art Center Program – Maury Green, Digital Photography and Workflow
May 8 16 22	LA	Slide - Creative MPPA Meeting @ Palo Alto Art Center Program – Ellie Webster, Traveling with your Camera
Jun. 12 26 27	SV	Print - Creative Program – Kenna Mawk, PSA MPPA Meeting @ Palo Alto Art Center
Jul. 10 19, We 24	MB	Slide – Nature & Digital Image MPPA Meeting @ Palo Alto Art Center Program – Richard Urrutia, Basic Composition for Image Simplification
Aug. 14 16 19 Sa 28	PA	Print - Travel MPPA Meeting @ Palo Alto Art Center MPPA Judging @ Palo Alto Art Center Program – Nate Donovan (Tentative)

Sep. 11 17, Sun 25		Print Critique – Bring 2 prints MPPA Annual Banquet Program - Scott Hinrichs – Pin Hole Photography
Oct. 9 17 23	LA	Slide – Travel & Digital Image MPPA Meeting @ Palo Alto Art Center Program - Night Shoot at Mission Santa Clara (Tentative)
Nov. 13 14 27	SV	Print - Photojournalism MPPA Meeting @ Palo Alto Art Center Program – Bob Shimmmon, Track Lighting
Dec.	2006	No Club or MPPA Meetings

TBD – To Be Determined

We –Meetings on Wednesday are in the “Meeting Room” at the Palo Alto Art Center; other months meet in the Kitchen at the same Palo Alto Art Center.

Sa – Saturday Meeting is in the Meeting Room at the Palo Alto Art Center

NOTE: The Host Schedule has been adjusted back to match the Palo Alto Website.

MPPA Annual Banquet and Annual Competition

Date: Sun. Sept 17, 2006

Time: 5:30 PM

Place: Michael's at Shoreline
2960 N. Shoreline Blvd., Mtn View

Program:

5:30 PM No host bar

6:00 PM Dinner

7:00 PM Annual Competition, Awards

Door Prizes, Business, etc.

1. Please fill out and mail the MPPA Banquet registration form at the end of this newsletter. An important part of the evening is the raffle and year-end print and slide competition.

2. All prints and slides that have been in the MPPA competition from September 2005 through August 2006 qualify for the annual competition. Please bring your slide and prints you wish to enter in the annual competition to the August 14 meeting or arrange to give your entries to the slide and print chairpersons, Alan Imada and Susan Schamkrug prior to the August 19 judging at the Palo Alto Art center. You can also bring your entries to the Palo Alto Art Center on Saturday, August 19, 8:00 AM, the day of the annual competition judging.

3. Be sure to keep a list of your slide and print entries and provide a copy with your slides and prints. You can use a copy of the MPPA slide and print entry list for 2005-2006 to record your entries for the MPPA annual competition...

Raffle

Please support MPPA Programs by buying raffle tickets (6 for \$5) See Peter Chow for your raffle tickets.

Club Notes

Aug 14, Print Competition. Enter up to 5 prints in the following categories: Color (A or B), Monochrome, Travel. Bring in your 2005 and 2006 prints and slides for the MPPA Annual Competition judging.

Aug 16, MPPA Print Competition. All prints submitted for this competition are automatically entered in the MPPA Annual Competition.

Aug 29, Saturday – MPPA Annual Slide and Print Judging at the Palo Alto Art Center.

Last chance to enter your slides and prints before the judging begins at 8:30 AM

Jan 6, 2007, Triton Museum Exhibit Update

Bob Battaglia has rescheduled the photography exhibit at the Triton Museum to begin 6 January 2007 instead of November 2006. Prints should be framed and wired for hanging. Frame size: 11 x 14 inches, minimum. Contact Bob Battaglia for more information @ 408-257-2611.

MPPA Competition

The MPPA slide and digital image competition was held on July 19 at the Palo Alto Art Center. Congratulations to the following slide winners from our club.

General A - Slide

"White Steeple," Teri Simmons, AM

General B - Slide

None

General A – Digital

"DeYoung Three Gems," Walt Rau, HM

General B – Digital

"Got Buoy," Kim Kaila, AM

Photography Tips & Resources

Alcatraz Photo Workshop

Join Keeble & Shuchat Photography and Dave Rhodes, the Northern CA. Nikon Sales representative for a daytime and nighttime adventure to Alcatraz!

Date: Tuesday, October 10, 2006

Time: 3:30PM to 9:00PM

Place: Horn blower Cruises Alcatraz Pier, San Francisco, Ca

The fee for this adventure is \$149.95 per person*

This fee will include:

- The use of Nikon cameras, lenses, and flash equipment.
- State Park Rangers Private Tour Pass
- Horn blower Cruise over to Alcatraz Island
- Water Taxi Ride back from Alcatraz Island
- Sandwich Box Lunch
- \$25.00 Keeble & Shuchat Processing Certificate (for Digital Photographers) or 3 – Rolls of Kodak slide film (for Film Photographers)

Bring your camera equipment: including a tripod and electric flash, and a jacket...just in case it gets cold on the "Rock!" Space is limited to only 40 participants. Please sign-up early! Call Mary, Tim at 650-327-8511 M-S

For Sale: Logan Mat Cutter - Seldom Used. \$20.00, Call Bob Battaglia @ 257-2611

Sunnyvale Library Exhibit and Website Picture of the Month

Our club displays photographs in the Sunnyvale Library. Reminder – Prints (8 x 10 or larger) are to be matted, framed and wired. Please sign up with Susan Schwamkrug and give your print to her at the club meeting in the month prior to the display.

2006 Library Exhibitors

June – Chu Nguyen

July – Karen McCann

Aug – T.W. Ting

Sept – Bob Battaglia

Oct – Alan Imada
 Nov – (Open)
 Dec - (Open)

Our club also invites members to upload their favorite digital image to the club website. Please sign up with Susan Schwamkrug before uploading to the (sunnyvalephoto.com) website. Email your photo file as an email attachment to Karen McCann, webmaster for the Sunnyvale Photo Club. Her email address is Karen.M.McCann@comcast.net

She recommends sending your image as a JPEG file. If necessary, she can convert other formats for you. If you re-size the photo yourself, she recommends sending an image size which is at least 630 pixels in width or height. She will re-size the photo as necessary to fit in the available space on the home page. In the accompanying email message please include the "Title" of the image.

2006 Website Exhibitors

March – Karen McCann
 April - John Herrgott
 May - Peter Chow
 June - Alan Imada
 July - Martyn Joyce
 Aug - Jan Cheung
 Sept - Bob Battaglia
 Oct - Chu Nguyen
 Nov - George Deneg
 Dec - T.W. Ting

About the Club

The Sunnyvale Photographic Club is a nonprofit group co-sponsored by the City of Sunnyvale, Department of Parks and Recreation. Its purpose is to provide professional and amateur photographers social and educational opportunities that increase the enjoyment of photography.

Dues: Yearly dues are \$36 for individuals

The club is part of the Mid-Peninsula Photographic Alliance (MPPA), which hosts monthly slide and print competitions for three local clubs: Los Altos Camera Club, Palo Alto Camera Club, and Sunnyvale Photographic Club.

2006 Officers and Chairpersons

President: Keith Schwamkrug
 Vice-Pres.: Bob Battaglia
 Treasurer: Dean Matucha
 Editor: Alan Imada
 Competition:
 Prints: Susan Schwamkrug
 Slides: Alan Imada
 MPPA Rep.: Peter Chow
 Exhibits: Susan Schwamkrug
 Bob Battaglia
 Field Trips: (Open)
 Webmaster: Karen McCann

Website: sunnyvalephoto.com

Email: sunnyvalephoto@yahoo.com

2006 MPPA Officers and Chairpersons

President: Peter Chow
 Vice-Pres.: (Open)
 Secretary: Elizabeth Swyrd
 Treasurer: Fausto Araujo
 Competition: Jim Niforopulos

Refreshment Schedule

Date	Volunteer(s)
Jun 27	Bob and Gail Shimmon
Jul 11	Nancy Ting
Jun1 25	Chu Nguyen, Bharat Paila
Aug 8	George Denes
Aug 22	Bob Battaglia, Jim Schindler
Sept 11	Alan Imada

Visitors and Members

Visitors and members are welcome at the monthly club meetings and at the monthly MPPA meetings.

The club meetings are held at 7:30 PM on the second and fourth Mondays of each month at the Heritage Center (Next to the Arboretum), Sunnyvale Community Center, 550 Remington Drive, Sunnyvale, California.

The MPPA meetings are held at 7:30 PM on the third Tuesday or Wednesday of the month. As of April 2006, the meeting location is at the Palo Alto Art Center, 1313 Newell Road, Palo Alto, California. The center is located at the crossroad of Embarcadero Road and Newell Road. (From Rte 101, exit at Embarcadero Rd West to Newell Rd. From Rte 280, exit at Page Mill East - turn left at Middlefield -> Embarcadero --> R to Newell) The meetings will take place in either the "Meeting Room" or the "Kitchen." Members can enter (or walk-on) one entry at this meeting before 7:30 PM. Check the club calendar for exact date and meeting location.

Category Definitions

NATURE

This is restricted to the use of the photographic process to depict all observations from various natural history (including botany, zoology, geology, physics, chemistry, meteorology, paleontology, but excepting archeology and anthropology). This must be done in such a fashion that a well-informed person will be able to identify the subject and to certify to its honest representation. Human elements (people, structures), if present, should be unobtrusive (e.g., a barn owl other forms of wildlife) and enhance the nature story. Roads, walls, wires, fences, etc. reflecting the hand of man must not be evident in the image. Flowers such as wild roses, proteus and certain fuchsias may be used as nature subjects, even though they are growing in gardens, since they have not been changed from the wild forms by man.

TRAVEL

A travel image is one that captures the feeling of place and time, and portrays a land, people or culture in its natural state. It may be taken either in a foreign land or anywhere in one's own country. Excluded are ultra close-ups which lose their identity, studio-type model images, or images that have been obviously manipulated.

The title is read before showing the image. It should indicate the location (town & country) and should complement the image. The image need not be immediately recognizable as having been taken in the location specified in the title.

Criteria for success include: (i) the image tells a travel story; (ii) it is of interest to the average viewer; it displays good technique; and the composition is appropriate for the subject matter.

Category Definitions have been adapted from the Palo Alto Camera Club, N4C, and PSA web sites.

The Light Leak

Newsletter of the Sunnyvale Photo Club

Alan Imada, Editor

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FIRST CLASS MAIL