



Club Calendar

| Date | Host Club | Activity - Special Cat. |
|--------------------------------|-----------------------|---|
| Jan. 9 17 23 | 2006 LA | Slide – Nature MPPA Meeting @ SLAC Program - TBD |
| Feb 13 21 27 | SV | Print – PJ about People MPPA Meeting @ SLAC Program - TBD |
| Mar 13 21 27 | MB | Slide – Travel MPPA Meeting @ SLAC Program – Print Critique – Bring 3 prints |
| Apr 10 18 25 | PA | Print – Nature MPPA Meeting @ SLAC Program - TBD |
| May 8 16 22 | LA | Slide - Creative MPPA Meeting @ SLAC Program - TBD |
| Jun. 12 20 26 | SV | Print - Creative MPPA Meeting @ SLAC Program - TBD |
| Jul. 10 18 24 | MB | Slide - TBD MPPA Meeting @ SLAC Program - TBD |
| Aug. 14 15 28 | PA | Print - Travel MPPA Meeting @ SLAC Program - TBD |
| Sep. 11 TBD 25 | | No Club Meeting MPPA Annual Banquet No Club Meeting |

| | | |
|-------------------------------|-------------------|--|
| Oct. 9 17 23 | LA | Slide - TBD MPPA Meeting @ SLAC Program - TBD |
| Nov. 13 21 27 | SV | Print - Photojournalism MPPA Meeting @ SLAC Program - TBD |
| Dec. | 2006 | No Club or MPPA Meetings |

TBD – To Be Determined

Elements of Composition Program

On Nov 28th, guest speaker, Ken Schwab, discussed the elements of composition. Ken Schwab is an Art Teacher and coauthor of "Drawing Course 101." He described how art composition can be applied to photography. His topics included the following in his handout:

1. Elements of Art
 - Line, color, texture, shape, form, value, size
2. Principles of Composition
 - Center of Interest
 - Balance
 - Directional Movement
 - Rhythm
 - Harmony
 - Contrast
 - Aesthetic Center of Interest
 - Overlap Effect
 - Space

His slide presentation and digital photographs showed examples of the elements of art and the principles of composition. Members are encouraged to apply his principles of composition in their photography to create stronger images. His new book is available on-line and at local bookstores (Barnes&Noble.com): "Drawing Course 101," by Robert Capitolo and Ken Schwab, Sterling Publishing Company, Inc.

Club Notes

New Officers. For 2006, Peter Chow is taking on more responsibility as the MPPA President. Susan Schwamkrug, the 2005 club President, has agreed to replace him as the Sunnyvale print competition chairperson so that he can devote more time to the MPPA. Keith Schwamkrug has agreed to become the 2006 club President. Please support them in 2006 as they assume their new duties.

2006 Annual Dues. The club needs your 2006 dues to pay for judges and for the rental of the meeting place. Please pay your \$36 annual dues to the treasurer, Dean Matucha. Checks should be made payable to the "Sunnyvale Photographic Club."

Nov 19-20, Vietnamese Photography

Exhibit. Club member Chu Nguyen displayed his photograph, "Misty Way" at the Nguoi Viet & Vien Dong Galleries, Moran Street, Westminster, CA.

Jan 9, Slide Competition. Enter up to 5 slides in General A or B, Nature

MPPA Competition

The MPPA print competition was held on November 15 at the Stanford Linear Accelerator (SLAC) in Menlo Park. The judge was Keena Mawk. Congratulations to the following winning entry from our club:

Color A

"Detail of Old Face," Keith Schwamkrug, HM

Color B

"Lines + Colors," Susan Schwamkrug, AM

"A Blooming Cactus," Susan Schwamkrug, HM

Special Category - Photojournalism

"Vertical Drop - Skate Boarder at Sunnyvale Skate Park,

" Keith Schwamkrug, AM

Photography Tips & Resources

Visit the Future Light Digital Workshop website, www.fldigital.com, for tips on buying a digital camera and a list of workshops and classes in San Francisco. Brad Polt-Jones, a San Francisco digital photography instructor and owner of Future Light Digital has been a guest speaker at our club.

Sunnyvale Library Exhibit

Our club displays photographs in the Sunnyvale Library. Reminder – Prints (8 x 10 or larger) are to be matted, framed and wired. Please sign up with Susan

Schwamkrug and give your print to her at the club meeting in the month prior to the display.

2005 Sign-up

Dec – Tse-Wu Ting

2006 Sign-up

Jan –

Feb –

Mar -

Apr –

May –

Jun –

Jul -

Aug –

Sep –

Oct –

Nov -

Dec –

About the Club

The Sunnyvale Photographic Club is a nonprofit group co-sponsored by the City of Sunnyvale, Department of Parks and Recreation. Its purpose is to provide professional and amateur photographers social and educational opportunities that increase the enjoyment of photography.

Dues: Yearly dues are \$36 for individuals

The club is part of the Mid-Peninsula Photographic Alliance (MPPA), which hosts monthly slide and print competitions for four local clubs: Los Altos Camera Club, Palo Alto Camera Club, Millbrae Camera Club, and Sunnyvale Photographic Club.

2006 Officers and Chairpersons

| | |
|--------------|-----------------------------------|
| President: | Keith Schwamkrug |
| Vice-Pres.: | Fred Sears |
| Treasurer: | Dean Matucha |
| Editor: | Alan Imada |
| Competition: | |
| Prints: | Susan Schwamkrug, Fred Sears |
| Slides: | Alan Imada |
| MPPA Rep.: | Alan Imada |
| Exhibits: | Susan Schwamkrug Bob Battaglia |
| Field Trips: | Marv Bertelson |
| Webmaster: | Peter Chow |

Website: sunnyvalephoto.com

Email: sunnyvalephoto@yahoo.com

2006 MPPA Officers and Chairpersons

| | |
|--------------|-----------------|
| President: | Peter Chow |
| Vice-Pres.: | (open) |
| Secretary: | Elizabeth Swyrd |
| Treasurer: | Fausto Araujo |
| Competition: | Jim Niforopulos |

Visitors and Members

Visitors and members are welcome at the monthly club meetings and at the monthly MPPA meetings.

From April 2005, the club meetings are held at 7:30 PM on the second and fourth Mondays of each month at the Arboretum Building, Sunnyvale Community Center, 550 Remington Drive, Sunnyvale, California.

The MPPA meetings are held at 7:30 PM on the third Tuesday of the month at the Stanford Linear Accelerator (SLAC) on Sand Hill Road, Menlo Park, California. Members can enter (or walk-on) one entry at this meeting before 7:30 PM.

Category Definitions

NATURE

This is restricted to the use of the photographic process to depict all observations from various natural history (including botany, zoology, geology, physics, chemistry, meteorology, paleontology, but excepting archeology and anthropology). This must be done in such a fashion that a well-informed person will be able to identify the subject and to certify to its honest representation. Human elements (people, structures), if present, should be unobtrusive (e.g., a barn owl other forms of wildlife) and enhance the nature story. Roads, walls, wires, fences, etc. reflecting the hand of man must not be evident in the image. Flowers such as wild roses, proteus and certain fuchsias may be used as nature subjects, even though they are growing in gardens, since they have not been changed from the wild forms by man.

PHOTOJOURNALISM

This refers to images that tell a story, such as those seen in news media and periodicals. It may include documentary, advertising, spot news, sports, contemporary life, human interest, humor, and the portrayal of our contemporary way of life.

Here it is the story-telling aspect of an image that takes precedence in judging. The title is read before showing the image in order to aid the viewers and the judge to interpret the story to be conveyed. Good titles should add to the story and not be a distraction. Obvious manipulation of the subject by computer or other techniques is not acceptable.

Here are a few rules of thumb: (i) the image should present an instantly recognizable story; (ii) it should be of interest to the average viewer; (iii) it must show good technique (focus, exposure, etc.); and (iv) composition should be appropriate for the subject matter.

Category Definitions have been adapted from the Palo Alto Camera Club, N4C, and PSA web sites.

The Light Leak

Newsletter of the Sunnyvale Photo Club

Alan Imada, Editor

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Sunnyvale, CA 94087

FIRST CLASS MAIL