



2008 Club Calendar

Date	Activity
Jan 14	Competition: Digital (Gen A, Gen B, Nature)
Jan 15	MPPA (PA host)
Jan 28	Program: Roy de Marco – Studio Photography
Feb 11	Competition: Print (Gen A, Gen B, Monochrome, PJ about people)
Feb 19	MPPA (LA host)
Feb 25	Program: Tom Hogarty (Adobe) – Adobe Lightroom
Mar 10	Competition: Digital (Gen A, Gen B, Monochrome, Creative)
Mar 18	MPPA (SV host)
Mar 24	Program: Claudia Peterson – Still Life Photography
Apr 14	Competition: Print (Gen A, Gen B, Monochrome, Nature)
Apr 15	MPPA (PA host)
Apr 28	Program: Oliver Klink and Munir Kureshi – Wildlife Photography
May 12	Competition: Digital (Gen A, Gen B, Monochrome, Photojournalism)
May 20	MPPA (LA host)
May 26	Program: Susan Schwamkrug – Creating a Travel Presentation
Jun 9	Competition: Print (Gen A, Gen B, Monochrome, Creative)
Jun 17	MPPA (SV host)
Jun 23	Program: Jan Cheung – Ikebana Composition

Date	Activity
Jul 14	Competition: Digital (Gen A, Gen B, Monochrome, Nature)
Jul 15	MPPA (PA host)
Jul 28	Program: Jan Cheung – Hands-on Photography
Aug 11	Competition: Print (Gen A, Gen B, Monochrome, Travel)
Aug 19	MPPA (LA host)
Aug 23	MPPA Annual Judging
Aug 25	Program: TBD
Sep 8	Program: TBD
Sep 21	MPPA Annual Banquet
Sep 22	Program: TBD
Oct 13	Competition: Digital (Gen A, Gen B, Monochrome, Travel)
Oct 21	MPPA (SV host)
Oct 27	Program: TBD
Nov 10	Competition: Print (Gen A, Gen B, Monochrome, Photojournalism)
Nov 18	MPPA (PA host)
Nov 24	Program: End-of-year Potluck, Election of Officers
Dec	No Meetings

The subject of future programs will be announced as soon as they are known.

Details of meeting locations are on the last page of this newsletter

All members and friends are encouraged to propose subjects and/or speakers for future programs.

Competition News

May 2008 results

The following images were selected at the May club competition to be forwarded to the MPPA digital contest on May 12, 2008.

The MPPA judge was Bob Schmiedeskamp.

The MPPA awards up to five Awards of Merit (AM) and one or two Honorable Mentions (HM) in each category. Those awarded to club members are shown below.

General A:

When Nature Paints	Jan Cheung
Water Goddess	George Denes
Buck	George Denes
Cacti	Jan Cheung
Pelican Portrait	George Denes

General B:

Peacock Dance	Linda vanderhule
Babbage's Difference Engine #2	Martyn Joyce
AM A Windy Day	Martyn Joyce
AM Contemplation	Alan Imada
Wooden Heart	Denise Paterson

Monochrome:

Dracena Leaves	Karen McCann
Daybreak, Makuhari, Tokyo	
AM Bay	Martyn Joyce
South Bay	Linda vanderhule
Lamp Posts - SF Wharf	Alan Imada
AM Alaska Memory	George Denes

Photojournalism:

Drummers at San Francisco	
Cherry Blossom Festival	Jan Cheung
Just Look At That!	Larry Brown
Let's all jump at once	Larry Brown
S.F. Cherry Blossom Queen	Jan Cheung
AM Girl Meets Sheep at a Petting Zoo	Jan Cheung
HM I'm Interested!	Larry Brown

Competition categories

The categories we use in club competitions are based on those published by the Northern California Council of Camera Clubs (N4C). The N4C recently updated and clarified their definitions to cover digital manipulations, and therefore the category descriptions below are now based on their new versions.

June 2008 Competition

The Light Leak, June 2008

The June competition is for prints. Entries should be brought to the meeting on competition night.

Members may enter up to five images across the four categories **General A**, **General B**, **Monochrome** and **Creative**, this month's special category.

Creative: Creative photography is producing an image through the use of imaginative skill or originality of thought including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept.

Creative images may include modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the maker's photograph or collection of photographs.

July 2008 Competition

The July competition is for digital images. To participate, members must upload their images to the club website.

Members may enter up to five images across the four categories **General A**, **General B**, **Monochrome** and **Nature**, this month's special category.

The Nature Photography category is restricted to the use of the photographic process to depict observations from all branches of natural history except anthropology and archeology in such a fashion that a well-informed person will be able to identify the subject matter and certify as to its honest presentation. The story-telling value of a photograph must be weighed more than the pictorial quality.

Human elements shall not be present except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals (any plant or animal that has its appearance changed by breeding and selection by man), mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No manipulation or modification of Nature images is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. No elements may be moved, cloned, added, deleted, rearranged or combined. Horizontal flipping (equivalent to reversing the image) is an acceptable modification.

In Nature competition the title is read when showing the image. The title should be factual and descriptive and will be read as shown. Scientific names are encouraged but are not to be used as a basis for judging.

Club Notes

Club Officers

At the meeting on April 14, the club elected Martyn Joyce to the position of President. He will assume the role immediately.

Keith Schwamkrug will take on the position of Newsletter Editor, beginning with the (next) issue in June.

June Program

On June 23, Jan Cheung will give a presentation on "Ikebana Composition.

MPPA Meetings

Please note that starting this month, and until August, MPPA meetings will be held in the "Auditorium" (entrance at the far end of the building) instead of the "Kitchen" at the Palo Alto Arts Center.

Website Picture of the Month

The club maintains a website at <http://sunnyvalephoto.com>. There you will find details of club events, links to the MPPA pages, and a clubroom with up-to-date versions of the signup lists below and tools for uploading images for digital contests.

The website homepage displays a different member's image each month. If you would like to see one of your images shown, please sign up for the month of your choice.

Before your month arrives, your photo file should be emailed as an attachment to Karen McCann, webmaster for the club, at webmaster@sunnyvalephoto.com. Send her a highest-quality JPG image at least 630 pixels wide or high. In the accompanying email message please include the title of the image.

Current signups are:

June	Robert Shimmon
July	<open>
August	Pete Decker
September	George Denes

October... <open>

Sunnyvale Library Exhibit

Our club displays a photograph in the Sunnyvale Library. To participate, sign up with Susan Schwamkrug and give her your print at a club meeting in time for the display. Prints (8 x 10 or larger) are to be matted, framed and wired. Each photograph is displayed for a month.

Here is the current list of signups:

January	Denise Paterson
February	Jan Cheung
March	Jim Halicho
April	Gledy Martinez
May	Martyn Joyce
June	Yifat Shafran
July	Alan Imada
August	Pete Decker
September...	<open>

Refreshment Schedule

At each meeting, refreshments are provided by a member. Here are the volunteers for the next few meetings:

Mar 24	Keith Schwamkrug
Apr 14	Skip Rice
Apr 28	Gledy Marquez
May 12	Alan Imada
May 26	<open>
June 9	Susan Schwamkrug
June 23	<open>
July 14	<open>
July 28	<open>
Aug 11	Martyn Joyce
Aug 25...	<open>

About the Club

The Sunnyvale Photographic Club is a nonprofit group co-sponsored by the City of Sunnyvale, Department of Parks and Recreation. Its purpose is to provide professional and amateur photographers social and educational opportunities that increase the enjoyment of photography.

Yearly dues are \$36 for individuals, \$45 for couples.

The club is part of the Mid-Peninsula Photographic Alliance (MPPA), which hosts monthly digital and print competitions for four local clubs: Los Altos Camera Club, Palo Alto Camera Club, Milpitas Camera Club and Sunnyvale Photographic Club.

Club Officers and Functionaries

The SVPC officers serve until the end of the calendar year. Following are the 2008 holders:

President: Martyn Joyce
Past President: Keith Schwamkrug
Treasurer: Jim Halicho

Program Coordinator:: Jan Cheung
Competition Chairs:

Prints: Jan Cheung
Digital: Martyn Joyce
MPPA Rep: Susan Schwamkrug
Webmaster: Karen McCann
Editor: Keith Schwamkrug

MPPA Officers

The team of MPPA officers will serve until the Annual Banquet in September 2008. They are:

President: Alan Imada (Sunnyvale)
Vice President: Steve George (Los Altos)
Secretary: Susan Schwamkrug (Sunnyvale)
Treasurer: Betty Swyryd (Palo Alto)
Competitions: Lou Beaudet et. al. (Los Altos)

Club and MPPA Meetings

Visitors and members are welcome at the club meetings and at the monthly MPPA meetings.

The club meetings are held at 7:30 PM on the second and fourth Mondays of each month at the Heritage Center (Next to the Arboretum), Sunnyvale Community Center, 550 Remington Drive, Sunnyvale, California.

The first meeting of the month features a competition, either of prints or digital images. Each member is entitled to enter up to five images in their choice of several categories. See the calendar for details of this year's competition categories.

The winning entries in each category are then passed to the monthly MPPA meeting, at which they are judged against entries from the other clubs and ribbons awarded for Awards of Merit and Honorable Mentions.

At the second monthly meeting a program is held which may consist of slide presentations, demonstrations, or hands-on experiences designed to help club members learn tips and techniques from accomplished photographers.

The MPPA meetings are held at 7:30 PM on the third Tuesday of each month.

Members can enter (or walk-in) one entry to the monthly contests at the MPPA meeting if submitted in person before 7:30 PM.

The meeting location is the Palo Alto Art Center, 1313 Newell Road, Palo Alto, California. The Art Center is located at the intersection of Embarcadero Road and Newell Road. (From Rte 101, exit at Embarcadero Rd West to Newell Rd. From Rte 280, exit at Page Mill East – turn L on Middlefield -> R on Embarcadero -> L on Newell).

Meetings take place in the "Kitchen." Except when they don't: May through August they are in the "Auditorium".

The Light Leak is the newsletter of the Sunnyvale Photographic Club. It is produced during the first week of each month. Please email comments, questions, items for inclusion or subscription requests (add or remove) to editor@sunnyvalephoto.com