



Club Calendar

Date	Host Club	Activity - Special Cat.
Jan. 12 20 26	2004 LA	Slide – Nature MPPA Meeting @ SLAC Program – PSA & France Slides
Feb 9 17 23	SV	Print – People MPPA Meeting @ SLAC Program - Digital Photography
Mar 8 16 22	MB	Slide – Photojournalism MPPA Meeting @ SLAC Program - Looking Through the Lens, Composition, and Format Control (Rescheduled for August 23)
Apr 12 20 26	PA	Print – Nature MPPA Meeting @ SLAC Program – Slides & Prints of a Professional Photographer
May 10 18 24	LA	Slide - Creative MPPA Meeting @ SLAC Program – Anapurna, Art Walker
Jun. 14 15 28	SV	Print - Creative MPPA Meeting @ SLAC Program – Disposable Camera, Print Challenge
Jul. 12 20 26	MB	Slide - Nature MPPA Meeting @ SLAC Program – “Italy,” Ms. Joan Fields
Aug. 9 17 23	PA	Print - Travel MPPA Meeting @ SLAC Program – “Looking Through the Lens, Composition, and Format Control,” Ken Schwab

Sep. -- 19 Sun. 21		No Club Meeting MPPA Annual Banquet , Michael's at Shoreline Restaurant , 6:00 PM MPPA Workshop
Oct. 11 19 25	LA	Slide - Travel MPPA Meeting @ SLAC Program – TBD
Nov. 8 16 22	MB	Print - Photojournalism MPPA Meeting @ SLAC Program – TBD
Dec.	2004	No Club or MPPA Meetings

Annual MPPA Banquet, Raffle, and Year-end Competition

The MPPA banquet will be held Sunday evening on **September 19**, at Michael's Restaurant in Mountain View/ Shoreline. All members and their guests are invited to attend. See any of the club officers for a flyer and dinner reservation information. The flyer is also available on the www.sunnyvalephoto.com website.

An important part of the evening is the raffle and year-end print and slide competition.

First, the raffle is the one fund raiser for the year. Money raised from this raffle support the MPPA and pay for the judges and competition ribbons. Purchase raffle tickets - six tickets for \$5.00 from **Jeffrey Tyhach**. Please make checks payable to MPPA.

Second, MPPA need things to auction. Please bring your donated gifts (photographic gifts, gift certificates, bottles of wine, etc.) to the banquet for the auction.

Lastly, remember to submit your slide and print entries for the year-end competition on or before the **August 17**, MPPA meeting.

SUBMIT SLIDES - to Alan Imada on or before the MPPA meeting

SUBMIT PRINTS - to Peter Chow on or before the MPPA meeting

The slide and print categories have been updated to include judging in the special categories for this year:

Slide categories are General A, General B, Nature, PJ, Creative, Travel.

Print categories are Color A, Color B, Monochrome (B/W), PJ, People, Nature, Creative, Travel.

The following MPPA annual competition guidelines are from the Palo Alto Camera Club website.

"Slides and prints entered in the MPPA's past competition year (**Sep 1, 2003 – Aug 17, 2004**) are eligible. The images must be at the level you entered at the beginning of the year. (If you changed levels later in the year these later images are unacceptable.) There is NO limit on the number of entries per member. However, awards will be limited to three per category per member."

"...With each set of slides (in a box) or prints (in a portfolio or box) submit a list showing the full title, category AND the level, and club name."

"**Members should retain a copy of their entry list.** If you enclose your prints in clear protective envelopes, writing your name on the envelopes will help ensure that they are returned with the prints to you."

"**SPECIAL AWARD GUIDELINES** (limited to slides submitted by banquet attendees and never before entered in MPPA competition). Sally Walker Trophy: for a slide in the NATURE category. The key criterion is "Image tells a story". The usual rules for slide labeling apply (i.e., title, category, level, maker & club name). Only one slide may be entered per attendee. Slides are to be placed in the named Carousel tray at the banquet. Winners' names will be engraved on a wooden plaque which they'll be able to display at their homes for the duration of the MPPA year."

"**RETURN OF ENTRIES.** Entries will be returned at the end of the evening, or at the next club meeting."

Gallery Show at the Triton Museum- July 17 through August 15

The Sunnyvale Photo Club has 56 photographs on display at the Rose Shenson Community Art Gallery

behind the Triton Museum, 1505 Warburton Ave., Santa Clara, CA., 2 to 5 PM, Daily and 7 to 9 PM Thu.

Reminder: Upcoming Exhibits

Willow Glen Coffee Roasting Company Exhibit- Dec 2004

Our club will display photographs at the Willow Glen Coffee Roasting Company from December 1 through December 31, 2004. The shop is at 1383 Lincoln Avenue near Minnesota Street.

2005 Keeble and Shuchat Gallery Show – Jan 15 to Mar 1, 2005

Our club will display photographs at the Keeble and Schuchat gallery in Palo Alto, beginning on January 15, 2005 through March 1, 2005.

Club Notes

Aug 9 Print Competition. Enter up to 5 prints in the Color A or B category, Monochrome and Special Category (Travel).

Sept 19 MPPA Annual Banquet Sign up and select an entrée for the Annual Banquet at Michael's at Shoreline, 2960 N. Shoreline Blvd., Mt. View Time: 5:30 PM. See the MPPA Banquet Registration Form for the list of entrees and mailing instructions. Due Sept 10 with check payable to MPPA.

MPPA Competition

The MPPA slide competition was held on July 20 at the Stanford Linear Accelerator (SLAC) in Menlo Park. The slide competition winners are listed in the MPPA, August 2004 Newsletter, which is available on the www.sunnyvalephoto.com website.

Congratulations to the following winning entries from our club:

"Multi-Colored Glass," Bob Battaglia, AM
"Faulty Wiring," Lois Sibbach, AM

Members are encouraged to attend the next MPPA competition scheduled for August 17.

Photography Tips & Resources

Contact Bob Battaglia or Alan Imada about registration forms for the following seminars:

1. Carol Leigh — "Photographing California This Fall" Fall color in California? You bet! And writer-photographer Carol Leigh will point you in the right direction, as well as teach you

how to return with exquisite photographs. Sponsored by the Yerba Buena Chapter of PSA, Sunday, September 26, 2004 • 9:00 AM -4:00 PM, Central Park Center • 50 E. 5th Avenue, San Mateo. Members Yerba Buena Chapter PSA: \$12 • Non-members: \$20 • \$25 at door.

2. Tim Grey — “Capture To Print” This all-day seminar will emphasize the need-to know methodology of going from digital input to final print. Sponsored by the Northern California Council of Camera Clubs, Saturday, October 23, 2004 • 9:00 AM - 4:00 PM, Laurel Heights Convention Center, 3333 California St., San Francisco, Fee: \$50 per person; Student fee: \$30 per person; \$60 at door

Sunnyvale Library Exhibit

Our club displays photographs in the Sunnyvale Library. Reminder – Prints (8 x 10 or larger) are to be matted, framed and wired. Please give your print to **Lois Sibbach**, at the club meeting in the month prior to the display.

2004 Sign-up

Aug – Chau Pham
Sep – Shekhar Patkar
Oct – Fred Sears
Nov – Alan Imada
Dec – Rick Giusti

About the Club

The Sunnyvale Photographic Club is a nonprofit group co-sponsored by the City of Sunnyvale, Department of Parks and Recreation. Its purpose is to provide professional and amateur photographers social and educational opportunities that increase the enjoyment of photography.

Dues: Yearly dues are \$36 for individuals

The club is part of the Mid-Peninsula Photographic Alliance (MPPA), which hosts monthly slide and print competitions for four local clubs: Los Altos Camera Club, Palo Alto Camera Club, Millbrae Camera Club, and Sunnyvale Photographic Club.

2004 Officers and Chairpersons

President:	Jeffrey Tyhach
Vice-Pres.:	Bob Battaglia
Treasurer:	Dean Matucha
Editor:	Alan Imada
Competition:	
Prints:	Peter Chow, Fred Sears,
Slides:	Alan Imada, Rick Giusti
MPPA Rep.:	Alan Imada
Exhibits:	Lois Sibbach
	Bob Battaglia
Field Trips:	Marv Bertelson

Website 1: sunnyvalephoto.homestead.com

Website 2 (New): sunnyvalephoto.com

Email: sunnyvalephoto@yahoo.com

2004 MPPA Officers and Chairpersons

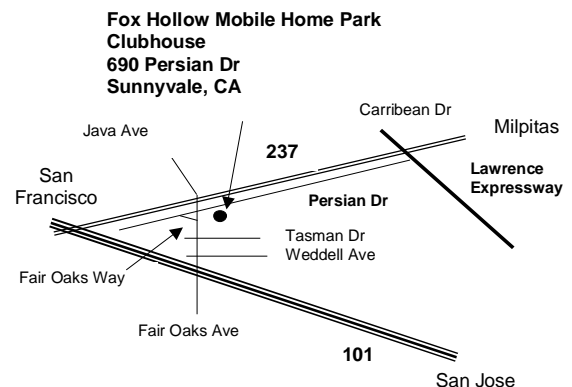
President:	Dick Johnson
Vice-Pres.:	Bob Battaglia
Secretary:	Alan Imada
Treasurer:	Fausto Araujo
Editor:	Pat Strachan
Competition:	Lou Beaudet

Visitors and Members

Visitors and members are welcome at the monthly club meetings and at the monthly MPPA meetings.

The club meetings are held at 7:30 PM on the second and fourth Mondays of each month at the Fox Hollow Mobile Home Park Clubhouse at 690 Persian Drive, Sunnyvale, California.

The MPPA meetings are held at 7:30 PM on the third Tuesday of the month at the Stanford Linear Accelerator (SLAC) on Sand Hill Road, Menlo Park, California. Members can enter (or walk-on) one entry at this meeting before 7:30 PM.



NATURE

This is restricted to the use of the photographic process to depict all observations from various natural history (including botany, zoology, geology, physics, chemistry, meteorology, paleontology, but excepting archeology and anthropology). This must be done in such a fashion that a well-informed person will be able to identify the subject and to certify to its honest representation. Human elements (people, structures), if present, should be unobtrusive (e.g., a barn owl other forms of wildlife) and enhance the nature story. Roads, walls, wires, fences, etc. reflecting the hand of man must not be evident in the image. Flowers such as wild roses, proteus and certain fuchsias may be used as nature subjects, even though they are growing in gardens, since they have not been changed from the wild forms by man.

TRAVEL

A travel image is one that captures the feeling of place and time, and portrays a land, people or culture in its natural state. It may be taken either in a foreign land or anywhere in one's own country. Excluded are ultra close-ups which lose their identity, studio-type model images, or images that have been obviously manipulated.

The title is read before showing the image. It should indicate the location (town & country) and should complement the image. The image need not be immediately recognizable as having been taken in the location specified in the title.

Criteria for success include: (i) the image tells a travel story; (ii) it is of interest to the average viewer; it displays good technique; and the composition is appropriate for the subject matter.

Category Definitions have been adapted from the Palo Alto Camera Club, N4C, and PSA web sites.

The Light Leak

Newsletter of the Sunnyvale Photo Club

Alan Imada, Editor

1210 Crescent Terrace

Sunnyvale, CA 94087

FIRST CLASS MAIL