

# Light Leak

Newsletter of the Sunnyvale Photographic Club



January 2004

## Club Calendar

Date	Host Club	Activity - Special Cat.
<b>Jan.</b> 12 20 26	<b>2004</b>  LA	<b>Slide – Nature</b> MPPA Meeting @ SLAC Program – PSA & France Slides
<b>Feb</b> 9 17 23	 <b>SV</b>	<b>Print – People</b> MPPA Meeting @ SLAC Program - TBD
<b>Mar</b> 8 16 22	  MB	<b>Slide – Photojournalism</b> MPPA Meeting @ SLAC Program - TBD
<b>Apr</b> 12 20 26	  PA	<b>Print – Nature</b> MPPA Meeting @ SLAC Program - TBD
<b>May</b> 10 18 24	  LA	<b>Slide - Creative</b> MPPA Meeting @ SLAC No Meeting – Memorial Day
<b>Jun.</b> 14 15 28	  <b>SV</b>	<b>Print - Creative</b> MPPA Meeting @ SLAC Program - TBD
<b>Jul.</b> 12 20 26	  MB	<b>Slide - Nature</b> MPPA Meeting @ SLAC Program – TBD
<b>Aug.</b> 9 17 23	  PA	<b>Print - Travel</b> MPPA Meeting @ SLAC Program – TBD
<b>Sep.</b>  21 TBD		No Meeting MPPA Workshop MPPA Annual Banquet
<b>Oct.</b> 11 19 25	  LA	<b>Slide - Travel</b> MPPA Meeting @ SLAC Program – TBD

<b>Nov.</b> 8 16 22	  MB	<b>Print - Photojournalism</b> MPPA Meeting @ SLAC Program – TBD
<b>Dec.</b>	<b>2003</b>	No Meeting

## Results of Club Election

At the November club meeting, the following persons were elected to the following offices:

President: Jeffrey Tyhach  
Vice-Pres: Bob Battaglia  
Treasurer: Dean Matucha

Other club positions that were filled include the following:

Slide Competition: Alan Imada, Rick Giusti  
Print Competition: P. Chow, F. Sears  
Library Exhibit: Lois Sibbach  
Newsletter Editor: Alan Imada

## Club Notes

**Jan 12 Slide Competition.** Enter up to 5 slides in the following categories: General (A or B), Nature

**Jan 16 Club Dues Reminder.** Send in your 2004 dues to the Treasurer, Dean Matucha using the enclosed form.

**Jan 26 Slide Program by Bob Battaglia.** Bob will present information on the PSA and a slide show on France.

**Feb 9 Print Competition.** Enter up to 5 prints in the following categories: Pictorial (A or B), Monochrome, People

## Online Photography Service Available

Ofoto is an online photography service whose core mission is to provide top-quality silver

halide prints for digital and film camera users. Their Web site, [www.ofoto.com](http://www.ofoto.com), gives photographers a new and easier way to store and share their pictures with family and friends. Once online, these photos can be easily edited, cropped, or enhanced with borders and special effects, by using Ofoto's free online tools. Customers can have prints, enlargements, photo cards, frames, albums and other photo-related merchandise delivered to their doorstep with the click of a mouse. Best of all, so can their friends and relatives.

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## November 2003 MPPA Print Competition

The MPPA print competition was held on November 20<sup>th</sup> at the Stanford Linear Accelerator (SLAC) in Menlo Park. The print competition winners are listed in the MPPA, December 2003 Newsletter, which is available on line at [www.pacamera.com](http://www.pacamera.com).

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## Sunnyvale Library Exhibit

Our club displays photographs in the Sunnyvale Library. Reminder – Prints (8 x 10 or larger) are to be matted, framed and wired. Please give your print to **Lois Sibbach**, at the club meeting in the month prior to the display.

### 2004 Sign-up

Jan – Bob Battaglia  
Feb – Shekhar Patkar  
Mar – Jeffrey Tyhach  
Apr – Fred Sears  
May – Bob Obrey  
Jun – Chu Nguyen  
Jul – Jeffrey Tyhach  
Aug – Chau Pham  
Sep – Shekhar Patkar  
Oct – Fred Sears  
Nov – Alan Imada  
Dec – Rick Giusti

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### 2003 Officers and Chairpersons

President: Bob Obrey  
Vice-Pres.: Bob Battaglia  
Treasurer: Dean Matucha  
Editor: Alan Imada  
Competition:  
Slides: Peter Chow, Fred Sears,  
Prints: Alan Imada, Rick Giusti  
MPPA Rep.: Alan Imada  
Exhibits: Lois Sibbach  
Bob Battaglia  
Field Trips: Marv Bertelson

**Website:** [sunnyvalephoto.homestead.com](http://sunnyvalephoto.homestead.com)

**Email:** [sunnyvalephoto@yahoo.com](mailto:sunnyvalephoto@yahoo.com)

### 2004 MPPA Officers and Chairpersons

President: Dick Johnson  
Vice-Pres.: Bob Battaglia  
Secretary: Alan Imada  
Treasurer: Fausto Araujo  
Editor: Pat Strachan  
Competition: (Open)

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## About the Club

The Sunnyvale Photographic Club is a nonprofit group co-sponsored by the City of Sunnyvale, Department of Parks and Recreation. Its purpose is to provide professional and amateur photographers social and educational opportunities that increase the enjoyment of photography.

**Dues:** Yearly dues are \$36 for individuals

The club is part of the Mid-Peninsula Photographic Alliance (MPPA), which hosts monthly slide and print competitions for four local clubs: Los Altos Camera Club, Palo Alto Camera Club, Millbrae Camera Club, and Sunnyvale Photographic Club.

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## Visitors and Members

Visitors and members are welcome at the monthly club meetings and at the monthly MPPA meetings.

The club meetings are held at 7:30 PM on the second and fourth Mondays of each month at the Arboretum Building, Sunnyvale Community Center, 550 Remington Drive, Sunnyvale, California.

The MPPA meetings are held at 7:30 PM on the third Tuesday of the month at the Stanford Linear Accelerator (SLAC) on Sand Hill Road, Menlo Park, California. Members can enter (or walk-on) one entry at this meeting before 7:30 PM.

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## **NATURE Category Definition**

In this category, the subject (natural history) takes precedence over technical factors. Manipulation of the subject by computer or other techniques is not acceptable. Human elements (people, structures), if present, should be unobtrusive (e.g., a barn owl other forms of wildlife) and enhance the nature story. Roads, walls, wires, fences, etc. reflecting the hand of man must not be evident in the image.

Flowers such as wild roses, proteus and certain fuchsias may be used as nature subjects, even though they are growing in gardens, since they have not been changed from the wild forms by man. Hybrids are not acceptable. In Nature the title is read before the image is shown, in order to inform viewers and the judge about the subject to be presented. The title of a Nature image should be scientific (e.g., the actual botanical name), factual and descriptive, and will be read as shown.

## **JOURNALISM**

This refers to images that tell a story, such as those seen in news media and periodicals. It may include documentary, advertising, spot news, sports, contemporary life, human interest, humor, and the portrayal of our contemporary way of life.

Here it is the story-telling aspect of an image that takes precedence in judging. The title is read before showing the image in order to aid the viewers and the judge to interpret the story to be conveyed. Good titles should add to the story and not be a distraction. Obvious manipulation of the subject by computer or other techniques is not acceptable. Here are a few rules of thumb: (i) the image should present an instantly recognizable story, (ii) it should be of interest to the average viewer, (iii) it must show good technique (focus, exposure, etc.), (iv) the composition should be appropriate for the subject matter.

## **The Light Leak**

Newsletter of the Sunnyvale Photo Club  
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FIRST CLASS MAIL