

Light Leak

Newsletter of the Sunnyvale Photographic Club



July 2003

Club Calendar

2003	Host Club	Activity - Special Cat.
Jan. 13 21 27	MB	Slide - Nature (A, B) MPPA Meeting @ SLAC Election Night
Feb. 10 18 24	PA	Print - People MPPA Meeting @ SLAC Program - Slide Challenge
Mar. 10 18 24	LA	Slide - Travel MPPA Meeting @ SLAC Program – Slide Show
Apr. 14 15 28	SV	Print – Nature MPPA Meeting @ SLAC Program – Slide Show
May. 12 20 26	MB	Slide - Creative MPPA Meeting @ SLAC No Meeting - Memorial Day
Jun. 9 17 23	PA	Print - Creative MPPA Meeting @ SLAC Program - Slide Show
Jul. 14 15 28	LA	Slide - Nature MPPA Meeting @ SLAC Program – Photo Time
Aug. 11 19 25	SV	Print - Travel MPPA Meeting @ SLAC Program - TBA
Sep. 8 16 21	--	No Sunnyvale Meeting MPPA Workshop MPPA Annual Banquet – Sunday 6 PM, Michael's at Shoreline
Oct. 13 21 27	MB	Slide - Travel MPPA Meeting @ SLAC Program - TBA

Nov. 10 18 24	PA	Print - Photojournalism MPPA Meeting @ SLAC Program - TBA
Dec.		No Meeting

Club Notes

Jun 23 – Gene Dailey presented two, memorable slide programs in June. His first slide program covered his vacation trip to China and his trip down the Yangtze River. He took over 6000 digital pictures. His second slide program featured digital pictures taken while a volunteer photographer for the Red Cross. He showed digital photographs of the tornado damage in Pierce City, Missouri, the flood damage in Texas, and the World Trade Center after 9-11.

Jul 14 – Slide Competition with three categories: General A, General B, Nature

Jul 15 – MPPA Meeting Rule Change – MPPA will allow only one walk-in slide per meeting per member across all categories. Club members with walk-in slides must attend the meeting and submit the slide prior to 7:35 pm.

Jul 28 - Mark Toal from Photo Time (Palo Alto) will present a program on print processing capabilities.

June 2003 MPPA Print Competition

The MPPA print competition was held on June 17 at the Stanford Linear Accelerator (SLAC) in Menlo Park. The judge was Pat Prettie. The print competition winners are listed below:

Sunnyvale Library Exhibit

Our club displays photographs in the Sunnyvale Library. To view the print of the month, enter the library, turn left, go past the fireplace and look right. The print is mounted on the brick wall. A plaque with the maker's name and print title is posted adjacent to the print.

Prints are to be matted, framed and wired. Print sizes 8 x 10 are acceptable, but larger sizes are more effective, e.g., 11 x 14 or 16 x 20. Please bring your print to a club meeting in the month prior to display. Be sure your name and the title of the print are noted on the back. Give your print to **Lois Sibbach**, who will coordinate the display.

2003 Sign-up

Jan - Chu Nguyen
Feb - Marvin Bertelson
Mar - Bob Obrey
Apr - Bob Battaglia
May - Fred Sears
Jun - Jeffrey Tyhach
Jul - Sandy Cortright
Aug - Doris Beezley
Sep - Dean Matucha
Oct - Shekhar Patkar
Nov - Fred Sears
Dec - Keday Shirali

Award	Title	Maker	Club
General Category PRINTS CLASS "A"			
AM	Lost Memories	Dany Suk	PA
AM	Zabriski Point	Dick Johnson	PA
AM	Spring in Central Calif.	Lou Beaudet	LA
AM	Castle Peak	Ron Karpel	PA
AM	Snow Sketch	Anne Talbott	PA
HM	Determination	Jeff Tyhach	SV
HM	Urban Landscape	Rick Stultz	PA
HM	Touch	Chu Nguyen	SV
General Category PRINTS CLASS "B"			
AM	Footloose	Mary Toalson	MB
AM	Close up in Green	Jan Mathis	LA
AM	Approaching San Francisco	Darrel Torgerson	LA
AM	Brrr... it's cold outside!	Mary Toalson	MB
AM	Garden Cottage	Sheri Moody	PA
HM	Sunrise on the Dunes	Pat Strachan	MB
Monochrome PRINTS			
AM	Untitled	Laurie Naiman	PA
AM	Arastradero Preserve	Hans Groffie	PA
AM	Wanderlust	Fred Sears	SV
AM	Cantor Museum Lobby	Hans Groffie	PA
AM	Trapped	Jeffery Tyhach	SV
HM	Stormy Sea	Rafael Riquelme	PA
HM	Beach Treasures	Lou Beaudet	LA
Special Category PRINTS: Creative			
AM	Out of the Rain	Hans Groffie	PA
AM	Radiant Reflections	Jeffery Tyhach	SV
AM	Repetitions VIII times 2	Lou Beaudet	LA
AM	The Clown-in Photomosaic Collage	Lois Sibbach	SV
AM	Yellow Motorcycle	Bob Obrey	SV
HM	Transformation of a Daffodil	Rafael Riquelme	PA
HM	Waterproof	Fred Sears	SV
HM	Flight	Ron Olive	PA

Photo Ops

Jun to Aug – Lotus Garden open on Weekends to the public. 7915 McHenry Ave., Modesto, CA. For more information contact Chu Nguyen.

2003 Officers and Chairpersons

President: Bob Obrey
Vice-Pres.: Bob Battaglia
Treasurer: Dean Matucha
Editor: Alan Imada
Competition: Peter Chow
Alan Imada
MPPA Rep.: Alan Imada
Exhibits: Lois Sibbach
Bob Battaglia

Field Trips: Marv Bertelson

Website: sunnyvalephoto.homestead.com

Email: sunnyvalephoto@yahoo.com

2003 MPPA Officers and Chairpersons

President: Lou Beaudet
Vice-Pres.: Bob Battaglia
Secretary: Alan Imada
Treasurer: Richard Johnson
Editor: Pat Strachan
Competition: (Open)

About the Club

The Sunnyvale Photographic Club is a nonprofit group co-sponsored by the City of Sunnyvale, Department of Parks and Recreation. Its purpose is to provide professional and amateur photographers

social and educational opportunities that increase the enjoyment of photography.

The Club meets at 7:30 PM on the second and fourth Mondays of each month at the Arboretum Building, Sunnyvale Community Center, 550 Remington Drive, Sunnyvale, California.

Dues: Yearly dues are \$24 for individuals

The club is part of the Mid-Peninsula Photographic Alliance (MPPA), which hosts slide and print competitions for four local clubs: Los Altos Camera Club, Palo Alto Camera Club, Millbrae Camera Club, and Sunnyvale Photographic Club. The MPPA meets at 7:30 PM (walk-ons by 7:00 PM) on the third Tuesday of the month at the Stanford Linear Accelerator (SLAC) on Sand Hill Road, Menlo Park, California.

Visitors and Members

Visitors and members are welcome at the club meetings held in the Arboretum building, Sunnyvale Community Center. They are also welcome at the MPPA competitions held at the Stanford Linear Accelerator (SLAC) on Sand Hill Road, Menlo Park, California.

CREATIVE Category Definition

This is the creative use of line, form and color, expressing the photographer's ideas and/or feelings in a non-traditional style. Nature and reality, or any literal renditions, may be distorted or otherwise modified by the use of non-standard techniques and controls. Computer enhancement is acceptable, provided the image began with the maker's photograph.

Examples include abstracts, impressionism and symbolism. Techniques include computer manipulation, diffractions, distortions, "black light", bas relief, montage, wild color, dye coloring (after image capture), Kodalith ortho processes, multiple exposure, solarization, posterization, and multiple images with trick lenses. Also: motion blur, patterns, selective focus, zoomed exposures, sandwiched slides designed to yield non-objective or abstract images.

NATURE Category Definition

In this category, the subject (natural history) takes precedence over technical factors. Manipulation of the subject by computer or other techniques is not acceptable. Human elements (people, structures), if present, should be unobtrusive (e.g., a barn owl other forms of wildlife) and enhance the nature story. Roads, walls, wires, fences, etc. reflecting the hand of man must not be evident in the image.

Flowers such as wild roses, proteus and certain fuchsias may be used as nature subjects, even though they are growing in gardens, since they have not been changed from the wild forms by man. Hybrids are not acceptable. In Nature the title is read before the image is shown, in order to inform viewers and the judge about the subject to be presented. The title of a Nature image should be scientific (e.g., the actual botanical name), factual and descriptive, and will be read as shown.

The Light Leak

Newsletter of the Sunnyvale Photo Club
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FIRST CLASS MAIL