

# Light Leak

Newsletter of the Sunnyvale Photographic Club



July 2004

## Club Calendar

Date	Host Club	Activity - Special Cat.
<b>Jan.</b> 12 20 26	<b>2004</b>  LA	<b>Slide – Nature</b> MPPA Meeting @ SLAC Program – PSA & France Slides
<b>Feb</b> 9 17 23	  <b>SV</b>	<b>Print – People</b> MPPA Meeting @ SLAC Program - Digital Photography
<b>Mar</b> 8 16 22	  MB	<b>Slide – Photojournalism</b> MPPA Meeting @ SLAC Program - Looking Through the Lens, Composition, and Format Control (Rescheduled for August 23)
<b>Apr</b> 12 20 26	  PA	<b>Print – Nature</b> MPPA Meeting @ SLAC Program – Slides & Prints of a Professional Photographer
<b>May</b> 10 18 24	  LA	<b>Slide - Creative</b> MPPA Meeting @ SLAC Program – Anapurna, Art Walker
<b>Jun.</b> 14 15 28	  <b>SV</b>	<b>Print - Creative</b> MPPA Meeting @ SLAC Program – Disposable Camera, Print Challenge
<b>Jul.</b> 12 20 26	  MB	<b>Slide - Nature</b> MPPA Meeting @ SLAC Program – “Italy,” Ms. Joan Fields
<b>Aug.</b> 9 17 23	  PA	<b>Print - Travel</b> MPPA Meeting @ SLAC Program – “Looking Through the Lens, Composition, and Format Control,” Ken Schwab

<b>Sep.</b> -- 19 Sun.  21		No Club Meeting MPPA Annual Banquet , Michael's at Shoreline Restaurant , 6:00 PM MPPA Workshop
<b>Oct.</b> 11 19 25	LA	<b>Slide - Travel</b> MPPA Meeting @ SLAC Program – TBD
<b>Nov.</b> 8 16 22	MB	<b>Print - Photojournalism</b> MPPA Meeting @ SLAC Program – TBD
<b>Dec.</b>	<b>2004</b>	No Club or MPPA Meetings

## The Sunnyvale Photo Club Is Moving

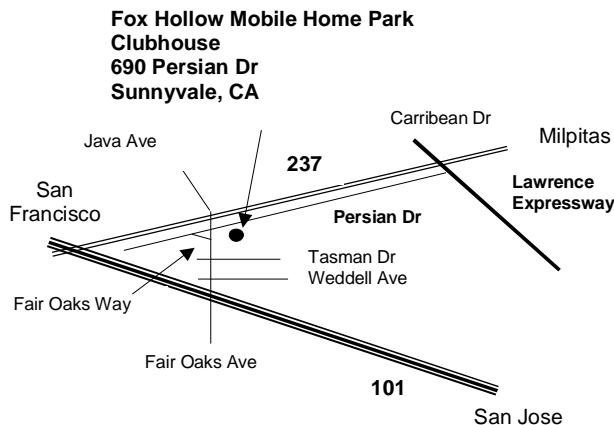
Starting July 2004, the Sunnyvale Photo Club will no longer meet at the Arboretum at the Sunnyvale Community Center. Instead, the club will be meet at the Fox Hollow Mobile Home Park Clubhouse. The Fox Hollow Mobile Home Park Clubhouse is located at 690 Persian Drive in Sunnyvale, CA.

The clubhouse is located near the entrance to the mobile home park on Persian Drive. Parking is available near the clubhouse, or in the empty spaces at the end of each drive. Please do not park in any resident's driveway or block the roads.

### Directions:

**From 101:** Take the Fair Oaks Ave exit, north. Drive past Weddell Ave and Tasman Ave. Just before the 237 overpass, turn left at Fair Oaks Way. At the next street, turn right on to Persian Drive. This will take you under the overpass. A few hundred feet after the overpass, turn right into Fox Hollow MHP.

**From 237:** Exit at Lawrence Expressway and head south. At the first light, after crossing



over 237, turn right onto Persian Drive East. Follow it and turn left into Fox Hollow MHP.

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## Results of the Disposable Camera, Print Challenge

The June 28<sup>th</sup> program featured prints taken with disposable cameras. Members voted on the winning entry for six categories. Congratulations to the winners in the following categories:

Red	Lois Sibbach
Water	Rick Giusti
Flowers	Lois Sibbach
Architecture	Lois Sibbach
Animals	Alan Imada
Self portrait	Jeffrey Tyhach, Alan Imada

Bob Battaglia, who organized this event, presented prizes to the winners.

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## Reminder: Gallery Show at the Triton Museum- July 17 through August 15

The Sunnyvale Photo Club has been selected to exhibit photographs at the Rose Shenson Community Art Gallery behind the Triton Museum beginning on July 17 through August 15, 2004. Please bring your framed photographs to the July 12 meeting. Contact Bob Battaglia to volunteer as a docent.

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## Reminder: Upcoming Exhibits

### Willow Glen Coffee Roasting Company Exhibit- Dec 2004

Our club will display photographs at the Willow Glen Coffee Roasting Company from December 1 through December 31, 2004. The shop is at 1383 Lincoln Avenue near Minnesota Street.

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### Reminder - 2005 Keeble and Shuchat Gallery Show – Jan 15 to Mar 1, 2005

Our club has been selected to display photographs at the Keeble and Schuchat (K&S) gallery in Palo Alto, beginning on January 15, 2005 through March 1, 2005.

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## Club Notes

**Jul 12 Slide Competition.** Enter up to 5 slides in the General A or B category and Special Category

**Jul 26 Slide Program.** Ms. Joan Fields will present a special program on "Italy."

**Sept 19 MPPA Annual Banquet** Sign up and select an entrée for the Annual Banquet at Michael's at Shoreline, 2960 N. Shoreline Blvd., Mtn View Time: 5:30 PM. See the MPPA Banquet Registration Form for the list of entrees and mailing instructions. Due Sept 10 with check payable to MPPA.

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## May 2004 MPPA Print Competition

The MPPA Print competition was held on June 15 at the Stanford Linear Accelerator (SLAC) in Menlo Park. The judge was Carolyn Ramsey. The print competition winners are listed in the MPPA, July 2004 Newsletter, which is available on line at the Sunnyvale website #2 <http://svpc.gotdns.org>.

Congratulations to the following winning entries from our club:

“Glass Collage,” Fred Sears, AM Creative  
“Vertical,” Bob Obrey, AM Creative  
“Speeding Lights,” Jeffrey Tyhach, AM Creative

Members are encouraged to attend the next MPPA competition scheduled for July 21.

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## Photography Tips & Resources

Locate wildflowers by location or name at the Cal Flora website: <http://www.calflora.org>

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## Sunnyvale Library Exhibit

Our club displays photographs in the Sunnyvale Library. Reminder – Prints (8 x 10 or larger) are to be matted, framed and wired. Please give your print to **Lois Sibbach**, at the club meeting in the month prior to the display.

### 2004 Sign-up

Jul – Jeffrey Tyhach  
Aug – Chau Pham  
Sep – Shekhar Patkar  
Oct – Fred Sears  
Nov – Alan Imada  
Dec – Rick Giusti

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## About the Club

The Sunnyvale Photographic Club is a nonprofit group co-sponsored by the City of Sunnyvale, Department of Parks and Recreation. Its purpose is to provide professional and amateur photographers social and educational opportunities that increase the enjoyment of photography.

**Dues:** Yearly dues are \$36 for individuals

The club is part of the Mid-Peninsula Photographic Alliance (MPPA), which hosts monthly slide and print competitions for four local clubs: Los Altos Camera Club, Palo Alto

Camera Club, Millbrae Camera Club, and Sunnyvale Photographic Club.

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### 2004 Officers and Chairpersons

President:	Jeffrey Tyhach
Vice-Pres.:	Bob Battaglia
Treasurer:	Dean Matucha
Editor:	Alan Imada
Competition:	
Prints:	Peter Chow, Fred Sears,
Slides:	Alan Imada, Rick Giusti
MPPA Rep.:	Alan Imada
Exhibits:	Lois Sibbach
	Bob Battaglia
Field Trips:	Marv Bertelson

### Website 1:

[sunnyvalephoto.homestead.com](http://sunnyvalephoto.homestead.com)

### Website 2 (New): <http://svpc.gotdns.org>

Email: [sunnyvalephoto@yahoo.com](mailto:sunnyvalephoto@yahoo.com)

### 2004 MPPA Officers and Chairpersons

President:	Dick Johnson
Vice-Pres.:	Bob Battaglia
Secretary:	Alan Imada
Treasurer:	Fausto Araujo
Editor:	Pat Strachan
Competition:	Lou Beaudet

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## Visitors and Members

Visitors and members are welcome at the monthly club meetings and at the monthly MPPA meetings.

The club meetings are held at 7:30 PM on the second and fourth Mondays of each month at the Fox Hollow Mobile Home Park Clubhouse at 690 Persian Drive, Sunnyvale, California.

The MPPA meetings are held at 7:30 PM on the third Tuesday of the month at the Stanford Linear Accelerator (SLAC) on Sand Hill Road, Menlo Park, California. Members can enter (or walk-on) one entry at this meeting before 7:30 PM.



## **NATURE**

This is restricted to the use of the photographic process to depict all observations from various natural history (including botany, zoology, geology, physics, chemistry, meteorology, paleontology, but excepting archeology and anthropology). This must be done in such a fashion that a well-informed person will be able to identify the subject and to certify to its honest representation. Human elements (people, structures), if present, should be unobtrusive (e.g., a barn owl other forms of wildlife) and enhance the nature story. Roads, walls, wires, fences, etc. reflecting the hand of man must not be evident in the image. Flowers such as wild roses, proteus and certain fuchsias may be used as nature subjects, even though they are growing in gardens, since they have not been changed from the wild forms by man.

## **TRAVEL**

A travel image is one that captures the feeling of place and time, and portrays a land, people or culture in its natural state. It may be taken either in a foreign land or anywhere in one's own country. Excluded are ultra close-ups which lose their identity, studio-type model images, or images that have been obviously manipulated.

The title is read before showing the image. It should indicate the location (town & country) and should complement the image. The image need not be immediately recognizable as having been taken in the location specified in the title.

Criteria for success include: (i) the image tells a travel story; (ii) it is of interest to the average viewer; it displays good technique; and the composition is appropriate for the subject matter.

Category Definitions have been adapted from the Palo Alto Camera Club, N4C, and PSA web sites.

### **The Light Leak**

Newsletter of the Sunnyvale Photo Club

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FIRST CLASS MAIL