

Light Leak

Newsletter of the Sunnyvale Photographic Club



June 2003

Club Calendar

2003	Host Club	Activity - Special Cat.
Jan. 13 21 27	MB	Slide - Nature (A, B) MPPA Meeting @ SLAC Election Night
Feb. 10 18 24	PA	Print - People MPPA Meeting @ SLAC Program - Slide Challenge
Mar. 10 18 24	LA	Slide - Travel MPPA Meeting @ SLAC Program - Slide Show
Apr. 14 15 28	SV	Print - Nature MPPA Meeting @ SLAC Program - Slide Show
May. 12 20 26	MB	Slide - Creative MPPA Meeting @ SLAC No Meeting - Memorial Day
Jun. 9 17 23	PA	Print - Creative MPPA Meeting @ SLAC Program - Slide Show
Jul. 14 15 28	LA	Slide - Nature MPPA Meeting @ SLAC Program - Photo Time
Aug. 11 19 25	SV	Print - Travel MPPA Meeting @ SLAC Program - TBA
Sep. 8 16 21	--	No Sunnyvale Meeting MPPA Workshop MPPA Annual Banquet - Sunday 6 PM, Michael's at Shoreline
Oct. 13 21 27	MB	Slide - Travel MPPA Meeting @ SLAC Program - TBA

Nov. 10 18 24	PA	Print - Photojournalism MPPA Meeting @ SLAC Program - TBA
Dec.		No Meeting

Club Notes

Jun 9 – Print Competition with four categories: Color A, Color B, Monochrome, Creative

Jun 23 – Gene Dailey will present a slide program.

Jul 14 – Slide Competition with three categories: General A, General B, Nature

Jul 28 - Mark Toal from Photo Time (Palo Alto) will present a program on print processing capabilities.

May 2003 MPPA Slide Competition

The MPPA Slide competition was held on May 20 at the Stanford Linear Accelerator (SLAC) in Menlo Park. The judge was Bill Atchison. The slide competition winners from Sunnyvale are listed below:

Award	Title	Maker	Club
Color – “B” Category Slides			
AM	Napping Seals	Peter Chow	SV
HM	Retired	Sergei Pechersky	SV
Color – “A” Category Slides			
AM	Chairs in Violet 2	Teri Simmons	SV
Special - Creative Slide			
AM	Red Ghost	Bob Battaglia	SV
AM	Intoxication, SF	Bob Obrey	SV
AM	Lines	Sergei Pechersky	SV

Photo Ops

July 25-27 - Photo San Francisco, the fourth annual San Francisco Photographic Print Exposition will be held at the Herbst Pavilion, Fort Mason Center. Photo SF opens to the public on Friday, July 25, at noon. Tickets, \$15 for one day and \$25 for a three-day pass, may be bought at the door. For more information, see

http://www.stephencohengallery.com/archives/photoSF2003/photoSF_home.htm .

Summer - Fall 2003 - Point Reyes Field Seminars Photography. Point Reyes Field Seminars, established in 1976, provides high quality educational experiences that increase people's respect and reverence for the natural world, as well as increasing their understanding and appreciation of the significance of Point Reyes National Seashore. See www.ptreyes.org/field/fsphoto.html for seminar cost and specific dates.

Sunnyvale Library Exhibit

Our club displays photographs in the Sunnyvale Library. To view the print of the month, enter the library, turn left, go past the fireplace and look right. The print is mounted on the brick wall. A plaque with the maker's name and print title is posted adjacent to the print.

Prints are to be matted, framed and wired. Print sizes 8 x 10 are acceptable, but larger sizes are more effective, e.g., 11 x 14 or 16 x 20. Please bring your print to a club meeting in the month prior to display. Be sure your name and the title of the print are noted on the back. Give your print to **Lois Sibbach**, who will coordinate the display.

2003 Sign-up

Jan - Chu Nguyen

Feb - Marvin Bertelson

Mar - Bob Obrey

Apr - Bob Battaglia

May - Fred Sears

Jun - Jeffrey Tyhach

Jul - Doris Beezley

Aug - Sandy Cortright

Sep - Dean Matucha

Oct - Shekhar Patkar

Nov - Fred Sears

Dec - Keday Shirali

2003 Officers and Chairpersons

President:	Bob Obrey
Vice-Pres.:	Bob Battaglia
Treasurer:	Dean Matucha
Editor:	Alan Imada
Competition:	Peter Chow Alan Imada
MPPA Rep.:	Alan Imada
Exhibits:	Lois Sibbach Bob Battaglia

Field Trips: Marv Bertelson

Website: sunnyvalephoto.homestead.com

Email: sunnyvalephoto@yahoo.com

2003 MPPA Officers and Chairpersons

President:	Lou Beaudet
Vice-Pres.:	Bob Battaglia
Secretary:	Alan Imada
Treasurer:	Richard Johnson
Editor:	Pat Strachan
Competition:	(Open)

About the Club

The Sunnyvale Photographic Club is a nonprofit group co-sponsored by the City of Sunnyvale, Department of Parks and Recreation. Its purpose is to provide professional and amateur photographers social and educational opportunities that increase the enjoyment of photography.

The Club meets at 7:30 PM on the second and fourth Mondays of each month at the Arboretum Building, Sunnyvale Community

Center, 550 Remington Drive, Sunnyvale, California.

Dues: Yearly dues are \$24 for individuals

The club is part of the Mid-Peninsula Photographic Alliance (MPPA), which hosts slide and print competitions for four local clubs: Los Altos Camera Club, Palo Alto Camera Club, Millbrae Camera Club, and Sunnyvale Photographic Club. The MPPA meets at 7:30 PM (walk-ons by 7:00 PM) on the third Tuesday of the month at the Stanford

Linear Accelerator (SLAC) on Sand Hill Road, Menlo Park, California.

Visitors and Members

Visitors and members are welcome at the club meetings held in the Arboretum building, Sunnyvale Community Center. They are also welcome at the MPPA competitions held at the Stanford Linear Accelerator (SLAC) on Sand Hill Road, Menlo Park, California.

CREATIVE Category Definition

This is the creative use of line, form and color, expressing the photographer's ideas and/or feelings in a non-traditional style. Nature and reality, or any literal renditions, may be distorted or otherwise modified by the use of non-standard techniques and controls. Computer enhancement is acceptable, provided the image began with the maker's photograph.

Examples include abstracts, impressionism and symbolism. Techniques include computer manipulation, diffractions, distortions, "black light", bas relief, montage, wild color, dye coloring (after image capture), Kodalith ortho processes, multiple exposure, solarization, posterization, and multiple images with trick lenses. Also: motion blur, patterns, selective focus, zoomed exposures, sandwiched slides designed to yield non-objective or abstract images.

NATURE Category Definition

In this category, the subject (natural history) takes precedence over technical factors. Manipulation of the subject by computer or other techniques is not acceptable. Human elements (people, structures), if present, should be unobtrusive (e.g., a barn owl other forms of wildlife) and enhance the nature story. Roads, walls, wires, fences, etc. reflecting the hand of man must not be evident in the image.

Flowers such as wild roses, proteus and certain fuchsias may be used as nature subjects, even though they are growing in gardens, since they have not been changed from the wild forms by man. Hybrids are not acceptable. In Nature the title is read before the image is shown, in order to inform viewers and the judge about the subject to be presented. The title of a Nature image should be scientific (e.g., the actual botanical name), factual and descriptive, and will be read as shown.

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FIRST CLASS MAIL