

Light Leak

Newsletter of the Sunnyvale Photographic Club



June 2004

Club Calendar

Date	Host Club	Activity - Special Cat.
Jan. 12 20 26	2004 LA	Slide – Nature MPPA Meeting @ SLAC Program – PSA & France Slides
Feb 9 17 23	 SV	Print – People MPPA Meeting @ SLAC Program - Digital Photography
Mar 8 16 22	 MB	Slide – Photojournalism MPPA Meeting @ SLAC Program - Looking Through the Lens, Composition, and Format Control (Rescheduled for August 23)
Apr 12 20 26	 PA	Print – Nature MPPA Meeting @ SLAC Program – Slides & Prints of a Professional Photographer
May 10 18 24	 LA	Slide - Creative MPPA Meeting @ SLAC Program – Anapurna, Art Walker
Jun. 14 15 28	 SV	Print - Creative MPPA Meeting @ SLAC Program – Disposable Camera, Print Challenge
Jul. 12 20 26	 MB	Slide - Nature MPPA Meeting @ SLAC Program – “Italy,” Ms. Joan Fields
Aug. 9 17 23	 PA	Print - Travel MPPA Meeting @ SLAC Program – “Looking Through the Lens, Composition, and Format Control,” Ken Schwab

Sep. -- 19 Sun. 21		No Club Meeting MPPA Annual Banquet , Michael's at Shoreline Restaurant , 6:00 PM MPPA Workshop
Oct. 11 19 25	LA	Slide - Travel MPPA Meeting @ SLAC Program – TBD
Nov. 8 16 22	MB	Print - Photojournalism MPPA Meeting @ SLAC Program – TBD
Dec.	2004	No Club or MPPA Meetings

Reminder – Sunnyvale is the host club for the June MPPA Print Competition, June 15.

Sunnyvale is the host club for the next MPPA meeting on June 15. Members are needed to bring the refreshments and to assist with the judging and the awards. The meeting starts at 7:30 PM meeting at the Stanford Linear Accelerator (SLAC) on Sand Hill Road, Menlo Park, California.

Reminder - Disposable Camera, Print Challenge

The June 28th program will feature prints taken with disposable cameras. Take up to **5 shots** in each of the **six categories**:

- Red
- Water
- Flowers
- Architecture
- Animals
- Self portrait (Balance of roll)

Bring your two best prints from each category to the June 28th meeting for judging.

New Gallery Show at the Triton Museum- July 17 through August 15

The Sunnyvale Photo Club has been selected to exhibit photographs at the Rose Shenson Community Art Gallery behind the Triton Museum beginning on July 17 through August 15, 2004.

The club will provide docents when our photos are on display. The Gallery is typically open from 11 AM - 5 PM daily, except for Thursdays when it is open from 11 AM to 9 PM. The club is planning to provide docents between 2PM and 5 PM daily and from 7 PM to 9 PM on Thursday. Please contact Bob Battaglia to volunteer and to submit photos.

Reminder: Willow Glen Coffee Roasting Company Exhibit- Dec 2004 Bob Battaglia

Our club will display photographs at the Willow Glen Coffee Roasting Company from December 1 through December 31, 2004. The shop is at 1383 Lincoln Avenue near Minnesota Street.

Volunteers are needed to carry the photos to the coffee shop and to pick them up. Please contact Bob Battaglia to volunteer and to submit photos.

Reminder - 2005 Keeble and Schuchat Gallery Show – Jan 15 to Mar 1, 2005

Our club has been selected to display photographs at the Keeble and Schuchat (K&S) gallery in Palo Alto, beginning on January 15, 2005 through March 1, 2005.

The mat size should be 16 x 20 inch and no more than 3/16 inches thick. The club will submit approximately 60 prints. K & S will select 47 prints to display: 25 vertical (portrait

orientation), 22 horizontal (landscape orientation)

Club Notes

May 24 Dick Schneider was unable to present his program on PVC photography projects. Instead, Art Walker presented slides from his trek to "Anapurna" near Nepal and Mt. Everest.

Jun 14 Print Competition. Enter up to 5 prints in Color A or B, Monochrome, and Special Category - Creative

May 2004 MPPA Slide Competition

The MPPA Slide competition was held on May 18 at the Stanford Linear Accelerator (SLAC) in Menlo Park. The slide competition winners are listed in the MPPA, June 2004 Newsletter, which is available on line at the Sunnyvale website #2 <http://svpc.gotdns.org>.

Congratulations to the following winning entries from our club:

"Three Urns," Teri Simmons, AM, General A
"LaSalle!," Bob Battaglia, AM, Creative

The judge was Bob Schmiedeskamp. Members are encouraged to attend the next MPPA competition scheduled for June 15.

Photography Tips & Resources

Locate wildflowers by location or name at the Cal Flora website: <http://www.calflora.org>

Contact Bob Battaglia for information on purchasing standard and custom slide mounts from the following companies:

Erie Color Slide Club
P. O. Box 672
Erie, PA 16512

RMF Products Inc.
P. O. Box 520
1275 Paramount Parkway
Batavia, IL 60510
(www.rmproducts.com)

Sunnyvale Library Exhibit

Our club displays photographs in the Sunnyvale Library. Reminder – Prints (8 x 10 or larger) are to be matted, framed and wired. Please give your print to **Lois Sibbach**, at the club meeting in the month prior to the display.

2004 Sign-up

Jun – Chu Nguyen
Jul – Jeffrey Tyhach
Aug – Chau Pham
Sep – Shekhar Patkar
Oct – Fred Sears
Nov – Alan Imada
Dec – Rick Giusti

About the Club

The Sunnyvale Photographic Club is a nonprofit group co-sponsored by the City of Sunnyvale, Department of Parks and Recreation. Its purpose is to provide professional and amateur photographers social and educational opportunities that increase the enjoyment of photography.

Dues: Yearly dues are \$36 for individuals

The club is part of the Mid-Peninsula Photographic Alliance (MPPA), which hosts monthly slide and print competitions for four local clubs: Los Altos Camera Club, Palo Alto Camera Club, Millbrae Camera Club, and Sunnyvale Photographic Club.

2004 Officers and Chairpersons

President:	Jeffrey Tyhach
Vice-Pres.:	Bob Battaglia
Treasurer:	Dean Matucha
Editor:	Alan Imada
Competition:	
Prints:	Peter Chow, Fred Sears,
Slides:	Alan Imada, Rick Giusti
MPPA Rep.:	Alan Imada
Exhibits:	Lois Sibbach
	Bob Battaglia
Field Trips:	Marv Bertelson

Website 1:

sunnyvalephoto.homestead.com

Website 2 (New): <http://svpc.gotdns.org>

Email: sunnyvalephoto@yahoo.com

2004 MPPA Officers and Chairpersons

President:	Dick Johnson
Vice-Pres.:	Bob Battaglia
Secretary:	Alan Imada
Treasurer:	Fausto Araujo
Editor:	Pat Strachan
Competition:	Lou Beudet

Visitors and Members

Visitors and members are welcome at the monthly club meetings and at the monthly MPPA meetings.

The club meetings are held at 7:30 PM on the second and fourth Mondays of each month at the Arboretum Building, Sunnyvale Community Center, 550 Remington Drive, Sunnyvale, California.

The MPPA meetings are held at 7:30 PM on the third Tuesday of the month at the Stanford Linear Accelerator (SLAC) on Sand Hill Road, Menlo Park, California. Members can enter (or walk-on) one entry at this meeting before 7:30 PM.

NATURE

This is restricted to the use of the photographic process to depict all observations from various natural history (including botany, zoology, geology, physics, chemistry, meteorology, paleontology, but excepting archeology and anthropology). This must be done in such a fashion that a well-informed person will be able to identify the subject and to certify to its honest representation. Human elements (people, structures), if present, should be unobtrusive (e.g., a barn owl other forms of wildlife) and enhance the nature story. Roads, walls, wires, fences, etc. reflecting the hand of man must not be evident in the image. Flowers such as wild roses, proteus and certain fuchsias may be used as nature subjects, even though they are growing in gardens, since they have not been changed from the wild forms by man.

CREATIVE

This is the creative use of line, form and color, expressing the photographer's ideas and/or feelings in a non-traditional style. Nature and reality, or any literal renditions, may be distorted or otherwise modified by the use of non-standard techniques and controls. Computer enhancement is acceptable, provided the image began with the maker's photograph.

Examples include abstracts, impressionism and symbolism. Techniques include computer manipulation, diffractions, distortions, "black light", bas relief, montage, wild color, dye coloring (after image capture), Kodalith ortho processes, multiple exposure, solarization, posterization, and multiple images with trick lenses. Also: motion blur, patterns, selective focus, zoomed exposures, sandwiched slides designed to yield non-objective or abstract images.

Category Definitions have been adapted from the Palo Alto Camera Club, N4C, and PSA web sites.

The Light Leak

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FIRST CLASS MAIL