

Light Leak

Newsletter of the Sunnyvale Photographic Club



May 2003

Club Calendar

2003	Host Club	Activity - Special Cat.
Jan. 13 21 27	MB	Slide - Nature (A, B) MPPA Meeting @ SLAC Election Night
Feb. 10 18 24	PA	Print - People MPPA Meeting @ SLAC Program -Slide Challenge
Mar. 10 18 24	LA	Slide - Travel MPPA Meeting @ SLAC Program – Slide Show
Apr. 14 15 28	SV	Print – Nature MPPA Meeting @ SLAC Program – Slide Show
May. 12 20 26	MB	Slide - Creative MPPA Meeting @ SLAC No Meeting - Memorial Day
Jun. 9 17 23	PA	Print - Creative MPPA Meeting @ SLAC Program - Slide Show
Jul. 14 15 28	LA	Slide - Nature MPPA Meeting @ SLAC Program – Photo Time
Aug. 11 19 25	SV	Print - Travel MPPA Meeting @ SLAC Program
Sep. 8 16 TBD	--	No Sunnyvale Meeting MPPA Workshop MPPA Annual Banquet
Oct. 13 21 27	MB	Slide - Travel MPPA Meeting @ SLAC Program

Nov. 10 18 24	PA	Print - Photojournalism MPPA Meeting @ SLAC Program
Dec.		No Meeting

Club Notes

May 12 – Slide Competition with three categories: General A, General B, Creative

Jun 17– Print Competition with four categories: Color A, Color B, Monochrome, Creative

Jun 23 – Gene Dailey will present a slide program.

Jul 28 - Mark Toal from Photo Time (Palo Alto) will present a program on print processing capabilities

April 2003 MPPA Print Competition

The MPPA print competition was held on April 15 at the Stanford Linear Accelerator (SLAC) in Menlo Park. The judge was Bob Schmiedeskamp. The print competition winners are listed below:

Award	Title	Maker	Club
Color – “B” Category Prints			
AM	Hakone Garden Wisteria Porch	Millicent Bishop	LA
AM	It's a Plane?	Bob Battaglia	SV
AM	Out of the Past	Pat Strachan	MB
AM	Around the Last Bend	Pat Strachan	MB
AM	Opium Poppy	Mary Toalson	MB
Color – “A” Category Prints			
AM	Winter in Klamath Basin	Bob Cossins	MB
AM	Finding the Golden Light	Rafael Riquelme	PA
AM	Tenderness	Ed Casati	PA

Sunnyvale, Department of Parks and Recreation. Its purpose is to provide professional and amateur photographers social and educational opportunities that increase the enjoyment of photography.

The Club meets at 7:30 PM on the second and fourth Mondays of each month at the Arboretum Building, Sunnyvale Community Center, 550 Remington Drive, Sunnyvale, California.

Dues: Yearly dues are \$24 for individuals

The club is part of the Mid-Peninsula Photographic Alliance (MPPA), which hosts slide and print competitions for four local clubs: Los Altos Camera Club, Palo Alto

Camera Club, Millbrae Camera Club, and Sunnyvale Photographic Club. The MPPA meets at 7:30 PM (walk-ons by 7:00 PM) on the third Tuesday of the month at the Stanford Linear Accelerator (SLAC) on Sand Hill Road, Menlo Park, California.

Visitors and Members

Visitors and members are welcome at the club meetings held in the Arboretum building, Sunnyvale Community Center. They are also welcome at the MPPA competitions held at the Stanford Linear Accelerator (SLAC) on Sand Hill Road, Menlo Park, California.

CREATIVE Category Definition

This is the creative use of line, form and color, expressing the photographer's ideas and/or feelings in a non-traditional style. Nature and reality, or any literal renditions, may be distorted or otherwise modified by the use of non-standard techniques and controls. Computer enhancement is acceptable, provided the image began with the maker's photograph.

Examples include abstracts, impressionism and symbolism. Techniques include computer manipulation, diffractions, distortions, "black light", bas relief, montage, wild color, dye coloring (after image capture), Kodalith ortho processes, multiple exposure, solarization, posterization, and multiple images with trick lenses. Also: motion blur, patterns, selective focus, zoomed exposures, sandwiched slides designed to yield non-objective or abstract images.

NATURE Category Definition

In this category, the subject (natural history) takes precedence over technical factors. Manipulation of the subject by computer or other techniques is not acceptable. Human elements (people, structures), if present, should be unobtrusive (e.g., a barn owl other forms of wildlife) and enhance the nature story. Roads, walls, wires, fences, etc. reflecting the hand of man must not be evident in the image.

Flowers such as wild roses, proteus and certain fuchsias may be used as nature subjects, even though they are growing in gardens, since they have not been changed from the wild forms by man. Hybrids are not acceptable. In Nature the title is read before the image is shown, in order to inform viewers and the judge about the subject to be presented. The title of a Nature image should be scientific (e.g., the actual botanical name), factual and descriptive, and will be read as shown.

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FIRST CLASS MAIL