

Light Leak

Newsletter of the Sunnyvale Photographic Club



November 2003

Club Calendar

Date	Host Club	Activity - Special Cat.
Jun. 9 17 23	2003 PA	Print - Creative MPPA Meeting @ SLAC Program - Slide Show
Jul. 14 15 28	 LA	Slide - Nature MPPA Meeting @ SLAC Program – Photo Time
Aug. 11 19 25	 SV	Print - Travel MPPA Meeting @ SLAC Program – Slide Show
Sep. 8 16 21	 --	No Sunnyvale Meeting MPPA Workshop MPPA Annual Banquet – Sunday 6 PM, Michael's at Shoreline
Oct. 13 21 27	 MB	Slide - Travel MPPA Meeting @ SLAC Program – North Carolina
Nov. 10 18 24	 PA	Print - Photojournalism MPPA Meeting @ SLAC Program – Keeble & Shuchat
Dec.	2003	No Meeting
Jan. 12 20 26	2004 LA	Slide – Nature MPPA Meeting @ SLAC Program - TBD
Feb 9 17 23	 SV	Print – People MPPA Meeting @ SLAC Program - TBD
Mar 8 16 22	 MB	Slide – Photojournalism MPPA Meeting @ SLAC Program - TBD

Apr 12 20 26	 PA	Print – Nature MPPA Meeting @ SLAC Program - TBD
May 10 18 24	 LA	Slide - Creative MPPA Meeting @ SLAC No Meeting – Memorial Day

Club Election Scheduled for Nov 10

Prior to the print competition on Nov 10, there will be an election of the 2004 officers. The following persons have been nominated for the offices listed:

President: Jeffrey Tyhach
Vice-Pres: Bob Battaglia
Treasurer: Dean Matucha

Other nominations will be accepted from the floor prior to the election.

Other club positions that are being filled or need to be filled include the following:

Slide Competition: Open
MPPA Club Rep: Open
Print Competition: Fred Sears
Library Exhibit: Lois Sibbach
Newsletter Editor: Alan Imada

Club Notes

Nov 7-9 Fotoclave 2003, a photographic convention will be held in San Jose. See www.fotoclave.org for program and registration information.

Nov 10 Print Competition and Election. Enter up to 5 entries in the following categories: Color A or Color B, Monochrome, Photojournalism.

Nov 24 A representative from Keeble & Shuchat (www.kspphoto.com) will present a program on digital photography.

Photo Opportunity Time

(A Message from Bob Battaglia,
Vice-President)

Well here it is fall again and the picture taking opportunities abound in the Santa Clara Valley. Isn't time you dusted off your camera and went out on a photo shoot, and treated yourself to lunch at a quaint restaurant in downtown Palo Alto, Los Gatos, Sunnyvale, or Saratoga?

Been to Hakone Gardens lately? How about Villa Montalvo, Kelley Park...or the wet lands off Highway 101 in Palo Alto?? Do anything exciting in your back yard that would make interesting photos?

Here's a teaser for you.

Pick out a section of your house, yard, grocery store, favorite hangout, or (you pick it). Measure out a twenty square foot area and shoot a roll of 24 exposures in that 20 square foot area.

Pick out three of the best shots and come to the next meeting with prints of those three. Enter them into the General Category and hang on for a night of learning and fun.

Maybe some or all will be picked to go to MPPA for judging against the other clubs, or maybe you can have them printed and hang them up in the house.

What's the real message of this article?

GET OUT AND SHOOT SOME PHOTOS AND JOIN THE FUN OF COMPETITION AT THE NEXT CLUB MEETING.

We need to see more of you come to the meetings and participate in the activities!

October 2003 MPPA Print Competition

The MPPA slide competition was held on October 21st at the Stanford Linear Accelerator (SLAC) in Menlo Park. The judge was Stu Bacon. The print competition winners are listed in the MPPA, November 2003 Newsletter, which is available on line at www.pacamera.com.

Sunnyvale Library Exhibit

Our club displays photographs in the Sunnyvale Library. Please give your print to **Lois Sibbach**, who will coordinate the display.

2003 Sign-up

Nov - Fred Sears (Now on Display)

Dec - Keday Shirali

2003 Officers and Chairpersons

President: Bob Obrey
Vice-Pres.: Bob Battaglia
Treasurer: Dean Matucha
Editor: Alan Imada
Competition: Peter Chow
Alan Imada
MPPA Rep.: Alan Imada
Exhibits: Lois Sibbach
Bob Battaglia
Field Trips: Marv Bertelson

Website: sunnyvalephoto.homestead.com

Email: sunnyvalephoto@yahoo.com

2004 MPPA Officers and Chairpersons

President: Dick Johnson
Vice-Pres.: Bob Battaglia
Secretary: Alan Imada
Treasurer: Fausto Araujo
Editor: Pat Strachan
Competition: (Open)

About the Club

The Sunnyvale Photographic Club is a nonprofit group co-sponsored by the City of Sunnyvale, Department of Parks and Recreation. Its purpose is to provide professional and amateur photographers

social and educational opportunities that increase the enjoyment of photography.

Dues: Yearly dues are \$36 for individuals

The club is part of the Mid-Peninsula Photographic Alliance (MPPA), which hosts monthly slide and print competitions for four local clubs: Los Altos Camera Club, Palo Alto Camera Club, Millbrae Camera Club, and Sunnyvale Photographic Club.

Visitors and Members

Visitors and members are welcome at the monthly club meetings and at the monthly MPPA meetings.

The club meetings are held at 7:30 PM on the second and fourth Mondays of each month at the Arboretum Building, Sunnyvale Community Center, 550 Remington Drive, Sunnyvale, California.

The MPPA meetings are held at 7:30 PM on the third Tuesday of the month at the Stanford Linear Accelerator (SLAC) on Sand Hill Road, Menlo Park, California. Members can enter (or walk-on) one entry at this meeting before 7:30 PM.

NATURE Category Definition

In this category, the subject (natural history) takes precedence over technical factors. Manipulation of the subject by computer or other techniques is not acceptable. Human elements (people, structures), if present, should be unobtrusive (e.g., a barn owl other forms of wildlife) and enhance the nature story. Roads, walls, wires, fences, etc. reflecting the hand of man must not be evident in the image.

Flowers such as wild roses, proteus and certain fuchsias may be used as nature subjects, even though they are growing in gardens, since they have not been changed from the wild forms by man. Hybrids are not acceptable. In Nature the title is read before the image is shown, in order to inform viewers and the judge about the subject to be presented. The title of a Nature image should be scientific (e.g., the actual botanical name), factual and descriptive, and will be read as shown.

JOURNALISM

This refers to images that tell a story, such as those seen in news media and periodicals. It may include documentary, advertising, spot news, sports, contemporary life, human interest, humor, and the portrayal of our contemporary way of life.

Here it is the story-telling aspect of an image that takes precedence in judging. The title is read before showing the image in order to aid the viewers and the judge to interpret the story to be conveyed. Good titles should add to the story and not be a distraction. Obvious manipulation of the subject by computer or other techniques is not acceptable. Here are a few rules of thumb: (i) the image should present an instantly recognizable story, (ii) it should be of interest to the average viewer, (iii) it must show good technique (focus, exposure, etc.), (iv) the composition should be appropriate for the subject matter.

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FIRST CLASS MAIL