

SUNNYVALE PHOTOGRAPHY CLUB

THE LIGHT LEAK

April, 2017

Image of the Month by Balaji Nagarajan

"Royalty"

Portrait- Best in Class



This picture was taken when my nephew was running around in terrace. A Gaussian Blur layering technique was used to create a shallow depth of field and to remove visual distractions. Canon EOS 7D, Canon EF - EF100mm f/2.8L Macro IS USM, f5.6, FL-100mm ISO=250, 1/160

April Print Competition Winners

April 10, 2017 - Judge: Larry Stueck

Photographer	Image Title	Best in Class	AM
General A			
David Newswanger	Torres del Paine National Park, Chile	X	
Steve Toll	Ano Old Mill - Bucks County, Pennsylvania		X
David Newswanger	Burroughs Brook on Upton Road, Maine		X
General B			
Linda Nystrom	Niko	X	
Portrait			
Balaji Nagarajan	Royalty	Image of the Month	
Robert Henderson	Don't Mess with the Guitar Player		X
Balaji Nagarajan	Bliss		X
Robert Henderson	Calvert Troop, Fort Casper Wyoming		X
Travel			
David Newswanger	Running the Bulls, Pamplona, Spain	X	
Tim Halloran	Yosemite Post Card, from Old Big Oak Flat Road		X

See the Club's Site on [meetup.com](https://www.meetup.com/sunnyvale-photo-club)

www.meetup.com/sunnyvale-photo-club

and

www.sunnyvalephoto.com



Best in Class Winner - Travel



“Running of the Bulls, Pamplona, Spain” - By David Newswanger

Running of the Bulls, Pamplona, Spain: All six bulls run by in about a half minute, so I set up in advance on a balcony. Sony A6300, 18-200 mm lens set at 172mm (258mm full frame equivalent) 1/1000 sec, f 6.3, ISO 4000 (exposure bias -0.7) 5 frames per second.

Best in Class Winner - General B



"Niko" - By Linda Nystrom

Niko is a spoiled Siamese who loves having his picture taken. ISO 500, 1/160th, f5.6, taken with Canon T5i, 18-135mm lense at 106mm, taken on 10/7/15. Minimal modification, mainly exposure and removed background clutter,

Best in Class Winner - General A



“Torres del Paine National Park, Chile” - By David Newswanger

This is a fantastic park in Chilean Patagonia with glaciers, turquoise rivers and lakes, big mountains, waterfalls, animals; wonderful. Taken from the campground at Pehoe lake. Sony A6300, 10-18 mm lens set at 18 mm (27 mm full frame equivalent). This is an HDR composite of 3 images 2 ev apart centered around f/6.3, 1/100 sec, ISO 200, merged and edited in Lightroom. Tripod. The image was severely cropped (roughly only 1/4 of the pixels were used). (Should have used a different lens.)

Award of Merit Winners - General A



“An Old Mill - Bucks County, Pennsylvania” By Steve Toll

The Bucks County, Pennsylvania countryside was settled in pre-Revolutionary Colonial times and still has many houses and farm buildings dating to that time. Visiting some family in the area, I took a drive one afternoon through the back woods and came across this old water mill which has been very well maintained by its owners. Nestled in the midst of the changing fall foliage, it just stopped me in my tracks. I had to get some pictures.

Canon EOS 5D SR, 50mm lens, f/3.5, 1/60 sec, ISO 100, 50mm

Award of Merit Winners - General A



**“Burroughs Brook on Upton Road, Maine”
by David Newswanger**

I returned to this spot a week after I first found it to let the leaves turn more, and to get better light. Date: October 5. Sony A6300, 18-200 mm lens at 18 mm (27 mm full frame equivalent) 1/200 sec, f/10, ISO 200, single image, tripod. (A slight breeze made everything move so HDR did not work.) Cropped to about 2/3 of it's original size. Edited in Lightroom.

Award of Merit Winners - Portrait



**“Calvary Troop, Fort Casper, Wyoming”
By Robert Henderson**

This was taken at Fort Casper Wyoming. He was one of four re-enactors at the fort. It was late afternoon and we had a large reflector at waist level to reduce shadows
Nikon D7100
18-140mm lens at 122mm
f7.3 at 1/500 sec, ISO 400
converted to Black and White in Lightroom

Award of Merit Winners - Portrait



"Don't Mess with the Guitar Player" By Robert Henderson

Also shot in Casper Wyoming at the "Wonder Bar" during a workshop. He wasn't a actual guitar player but a local model hired for the workshop. Light was from a large window off to the right with a fill flood to the left.

Nikon D7100
18-140mm lens at 32mm
f8 at 1/60 sec, ISO 1600.

Award of Merit Winner - Portrait



“Bliss”

By Balaji Nagarajan

This picture was taken when my nephew was enjoying one of his favorite things, water. He is sitting in a shallow lake and the expression on the face is priceless.

Canon EOS 7D, Canon EF – 24mm–105mm – F/4.0,f10, FL 105 mm, ISO=200, 1/80

Award of Merit Winner - Travel



**“Yosemite Post Card, from Old Big Oak Flat Road”
By Tim Halloran**

This was taken about 3pm on March 9, 2017, after hiking up the Big Oak Flat Road Trail in the “Rockslides” area in Yosemite. (In Google maps search “Yosemite Rockslides.”) It takes about a half hour to hike up the trail from the trailhead on Northside Drive, and requires a little scrambling across some rock slides, but it’s not too hard. I carried my big DSLR but ended up liking this photo the best! Slight cropping and cleaning up in Lightroom. Original jpg file is 35M pixels!

iPhone 7, 3.99mm lens, 1/1800 sec. at f/1.8, ISO 20, Hand held in Pano mode





Meeting Schedule - 2017

April 24, 2017	May 8 2017	May 22, 2017
<i>Program & Theme</i>	<i>Digital Competition</i>	<i>Program & Theme</i>
Program "Bay Area Hummingbirds" with Joan Sparks Photo Basics Class - Student Image Review 6:30 PM Monthly Theme Review: "Macro/Close Up"	Competition Categories Nature, Photojournalism & General A & B **** Photo Basics Class - "High Contrast Images" 6:30 PM	Program Peer Image Review Photo Basics Class - "Landscape Workshop" 6:30 PM Monthly Theme Review "Sports"

Photography Basics Class Student Image Review

Students in the class should bring in a sample image and the group will review it using the techniques discussed in the previous class.

Please bring your image on your own tablet, computer, or print. Also, it would be helpful to email your image to spcphotoclass@gmail.com several days before class so we can think about it in advance. If you don't have a way to bring your image, we can show it from the email you send.

Discussion Leader: Keith Schwamkrug and various table leaders

Free.

Program for the April 24th Meeting

“Bay Area Hummingbirds” with Joan Sparks, Wild Life Photographer

Joan has traveled the bay area photographing the tiniest bird on the planet, the hummingbird. Several different species of hummingbirds will be presented, as well as, the blossoms they enjoy for nectar, predators lurking nearby and typical birds that share their living space. Numerous tips will be given that you can implement to encourage the hummingbirds to permanently reside on your property.

Don't miss this enlightening presentation filled with images of this incredible little bird.

April 2017 Theme

“Macro/Close Up”

The Theme entries for each month will be reviewed before the monthly Program. Members may upload TWO images through the club website. The images will be shown, but not judged. The member is encouraged to explain the context of their image.

More on Macro vs Close Up from Ellen Finch

This month is Macro/Close-up. For this Theme display, we don't care whether it's a true macro or simply a close-up shot, but if you want to learn something, there is a difference between true macros and simple close-ups.

True macro is based on the size of your camera's sensor. So you need to know your sensor size --You might be able to find it by looking at the manufacturer's specifications, either by label (e.g., "Full Frame", "AP-SC", etc.) or by exact size. Here's a graphic of common sensor sizes and here's the article that goes along with it. What shows up in your viewfinder (that is, your photo) must represent the true size of the image in comparison to your sensor, or even closer.

Example: If your camera has an "AP-SC" sensor (fairly common for DSLRs), then the sensor size is roughly 23 x 15 mm. A U.S. penny is about 19 mm wide. So, a true 1:1 macro photo with an AP-SC sensor would cut off 2 mm from the top and bottom of the penny ($19 - 2 - 2 = 15$ mm high) but have about 2 mm space on either side ($19 + 2 + 2 = 23$ mm).

Anything CLOSER than that is also a macro.
Anything farther away is a close-up.



Sunnyvale Library Exhibit - 2017

To sign up to exhibit, email: David Newswanger: dnews3@comcast.net

January	Bigyan Bhar	May	Bob Henderson	September	Art Kishner
February	Gledy Marquez	June	Shubha Tuljapukar	October	Bigyan Bhar
March	Art Kushner	July	Larry Brown	November	Anar Daswani
April	Bill Stacy	August	Tim Halloran	December	

Sunnyvale Club Meetings - Times/Schedules

Visitors and members are always welcome at the monthly club meetings. The club meetings are held at 7:30 PM on the 2nd and 4th Mondays of each month. **All meetings will be at** Murphy Park, 250 N. Sunnyvale Ave, Sunnyvale, CA . Map at (<https://www.google.com/maps/place/Murphy+Park+Rec.+Building/>) The first meeting of the month features a competition, either of prints or digital images. Each member is entitled to enter a limited number of images in their choice of several categories. See the calendar of events for details of this year's competition categories. (www.sunnyvalephoto.com) The second meeting of the month is reserved for programs targeted at developing our photographic skills

Sunnyvale Photography Club Website

The club maintains a website at www.sunnyvalephoto.com. There you will find details of club events, links to other photo sites, and a clubroom with up-to-date versions of the signup lists and tools for uploading images for digital contests and monthly themes. The website homepage displays slide shows of each month's competition winners and theme galleries.

The club also has a site on meetup.com for meeting announcements and links to the club's primary website. www.meetup.com/sunnyvale-photo-club

The Light Leak is the newsletter of the Sunnyvale Photographic Club. It is produced in PDF format each month for email distribution to the membership.

Please email comments, questions, items for inclusion, and subscription requests (add or remove) to editor@sunnyvalephoto.com

SVPC Website: <http://www.sunnyvalephoto.com>

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